MUSIC - UNIVERSITY OF TORONTO
31761 03411 7945

Strauss, Richard
[Quartets, strings, op.2, A major ; arr.]
Quartett

M
211
S87
OP.2
1904
c.1
MUSI

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Dem Quartette der Herren

Benno Walter, Michael Steiger, Anton Thoms, Hans Wihan

dankbarst gewidmet.

Quartett

(A dur)

für 2 Violinen, Viola und Violoncell

componirt

von

RICHARD STRAUSS.

Op. 2.

Partitur Pr. 4.50 netto 2423 a — Stimmen Pr. 6.— 2423 b

Klavier-Auszug zu 4 Händen von Rich. Kleinmichel Pr. 6.— 2425.

Eigenthum des Verlegers.

Eingetragen im Vereinsarchiv. Den Verträgen gemäss deponirt.

JOS. AIBL in MÜNCHEN,

k. bayer. u. h. sachs.-meining. Hof-Musikalien-Verlag.

Pour la France et la Belgique
chez V. DURDILLY & Cie
PARIS.

(1904)

ANTIQUARIAT
L. DOBLINGER
(Bernhard Herrmansky)
WIEN, I.,
R 12-4-93
Dorotheergasse 10

Lith. Anst. v. C. G. Roder, Leipzig.

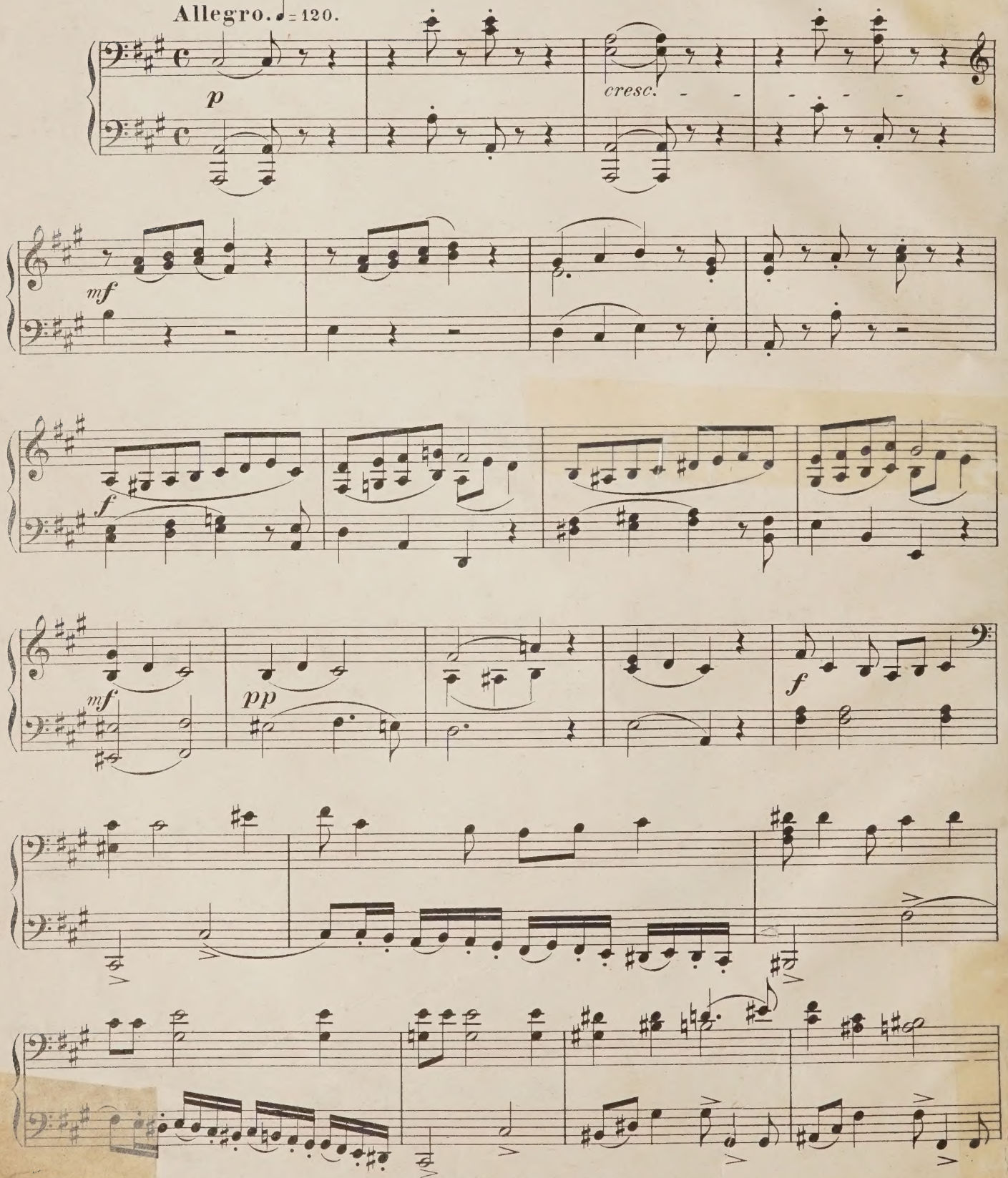
M
211
S87
op. 2
1904

QUARTETT.

SECONDO.

Richard Strauss, Op. 2.
Uebertragen von Richard Kleinmichel.

Allegro. ♩ = 120.



München, Jos. Aibl.

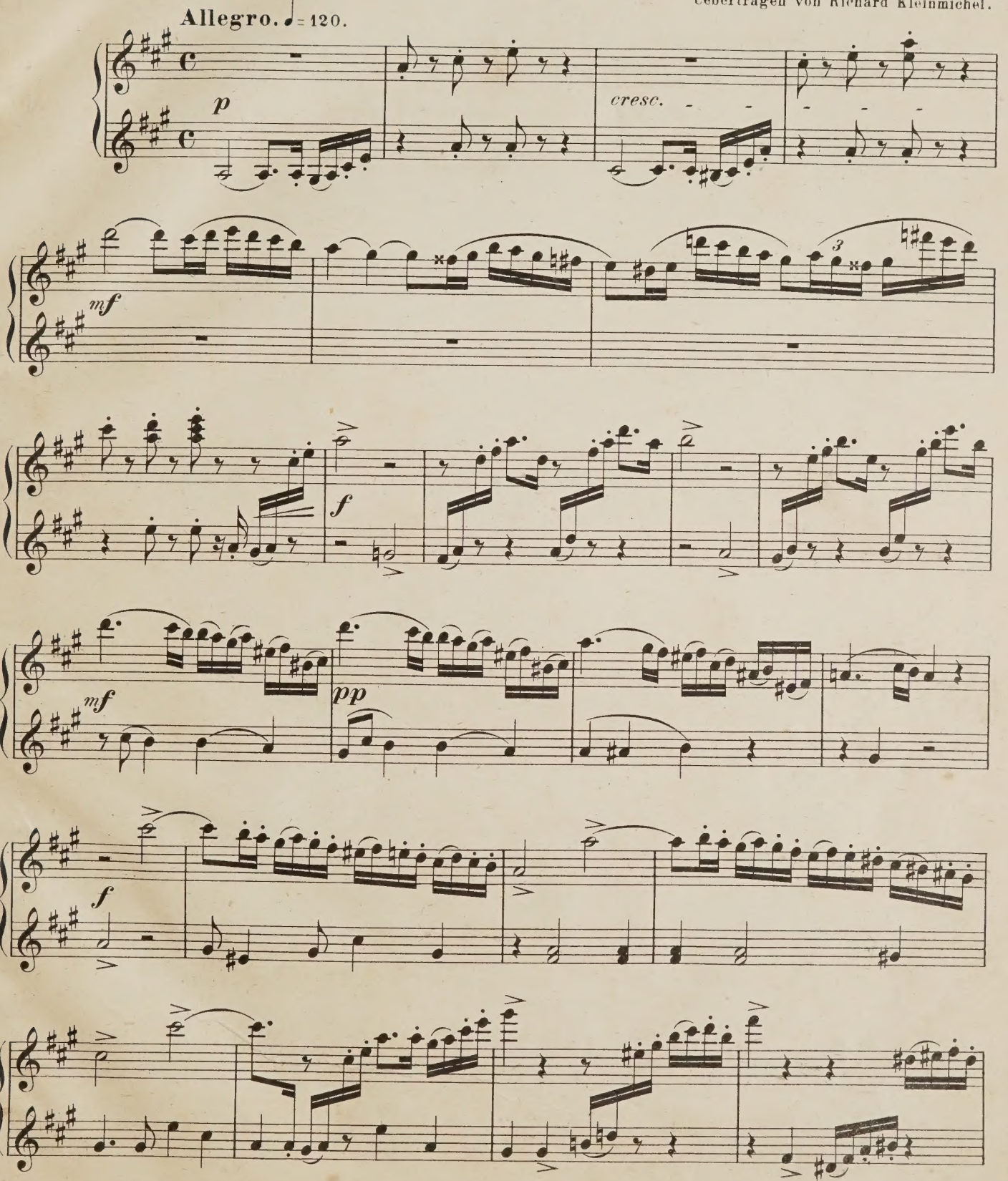
Stich und Druck der Röder'schen Officin in Leipzig.
2425

Eigenthum des Verlegers.

QUARTETT.

PRIMO.

Richard Strauss, Op. 2.
Uebertragen von Richard Kleinmichel.



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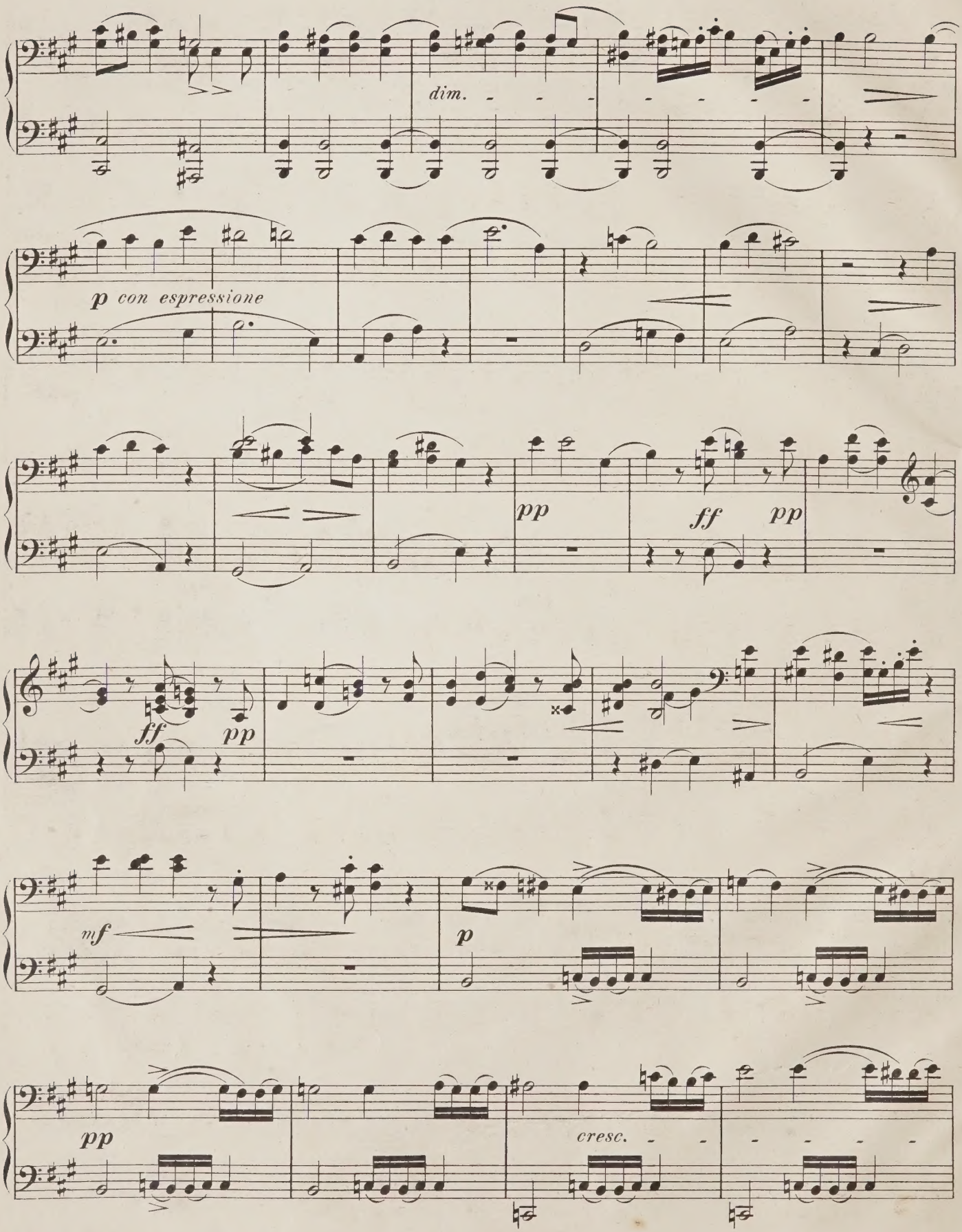
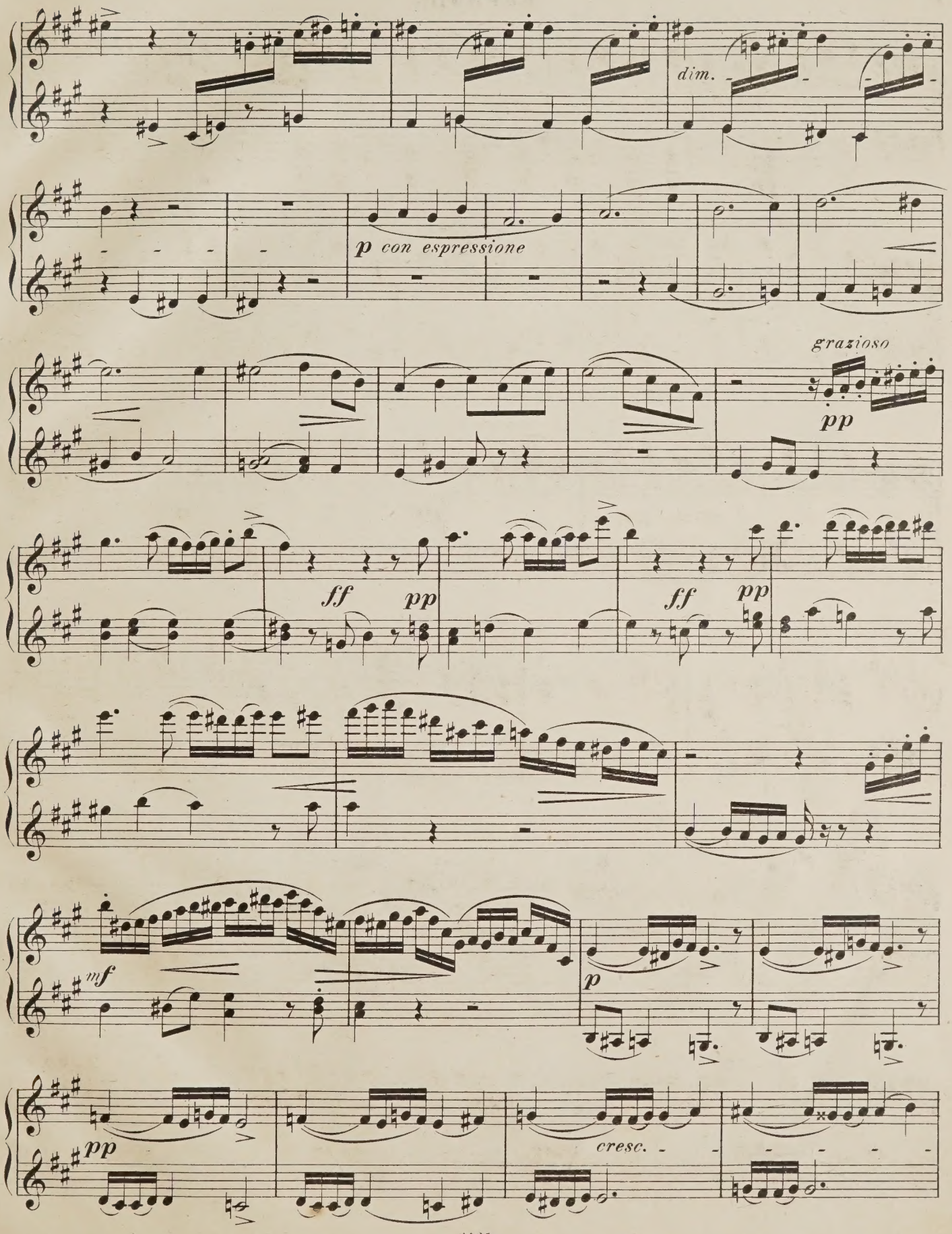
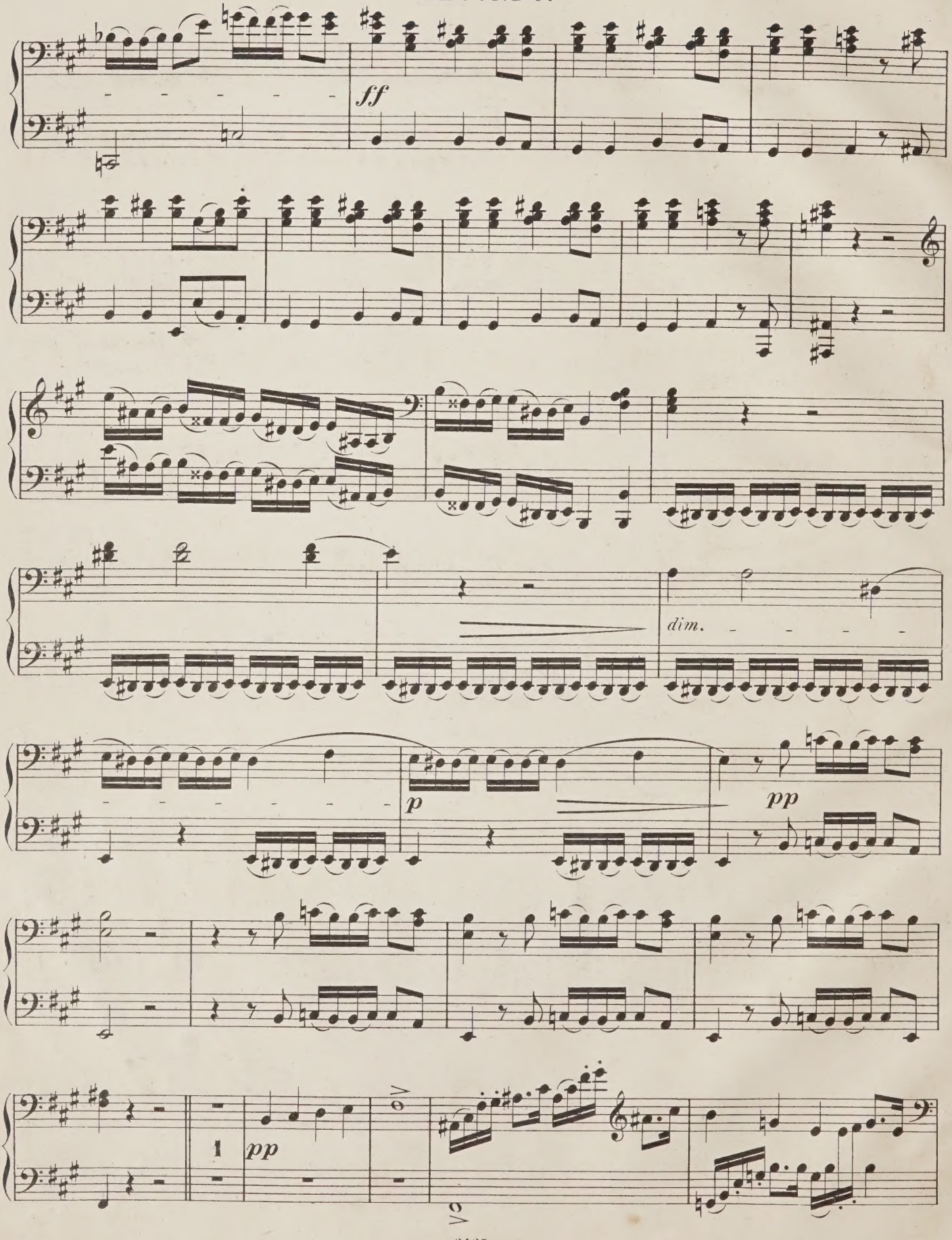
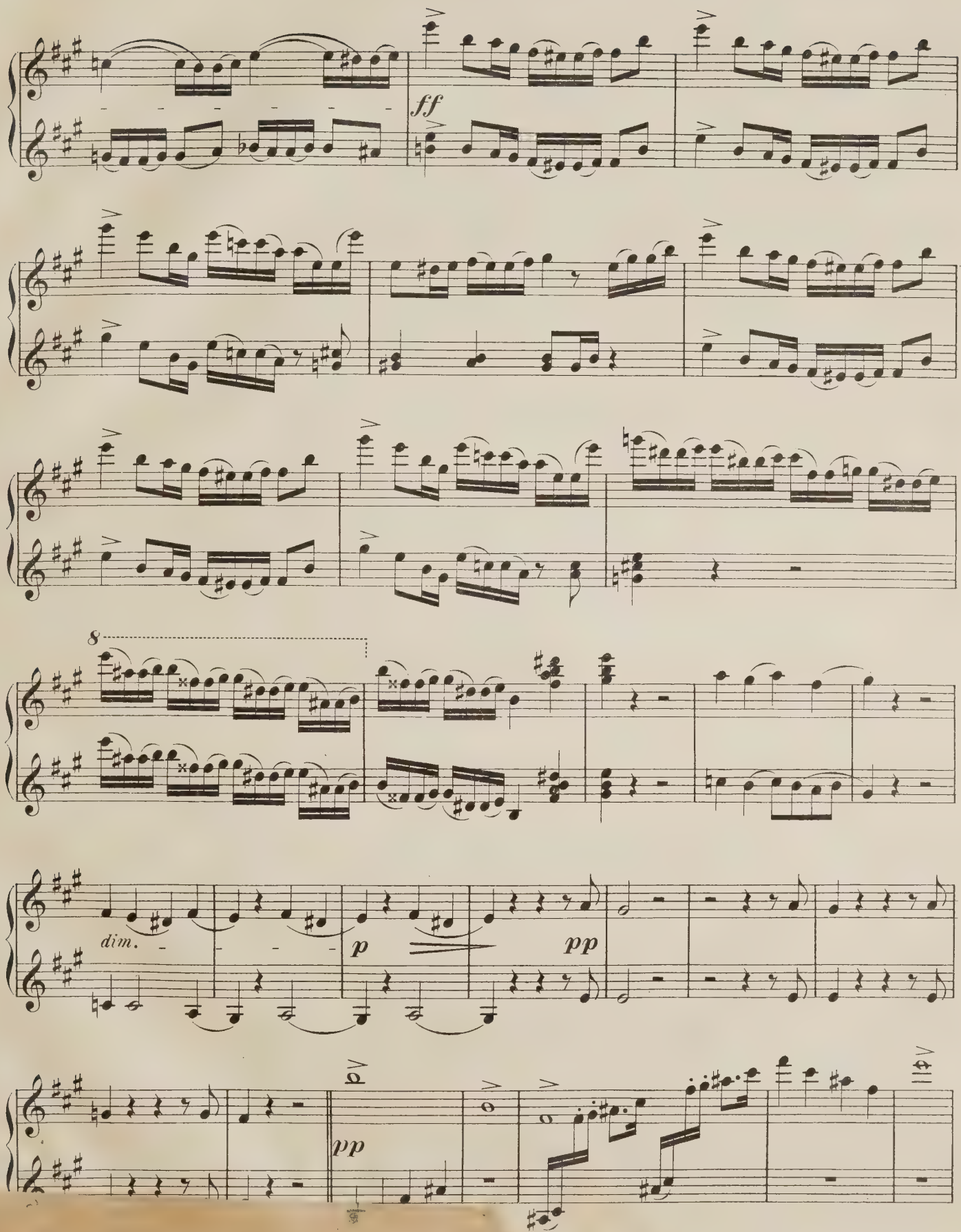


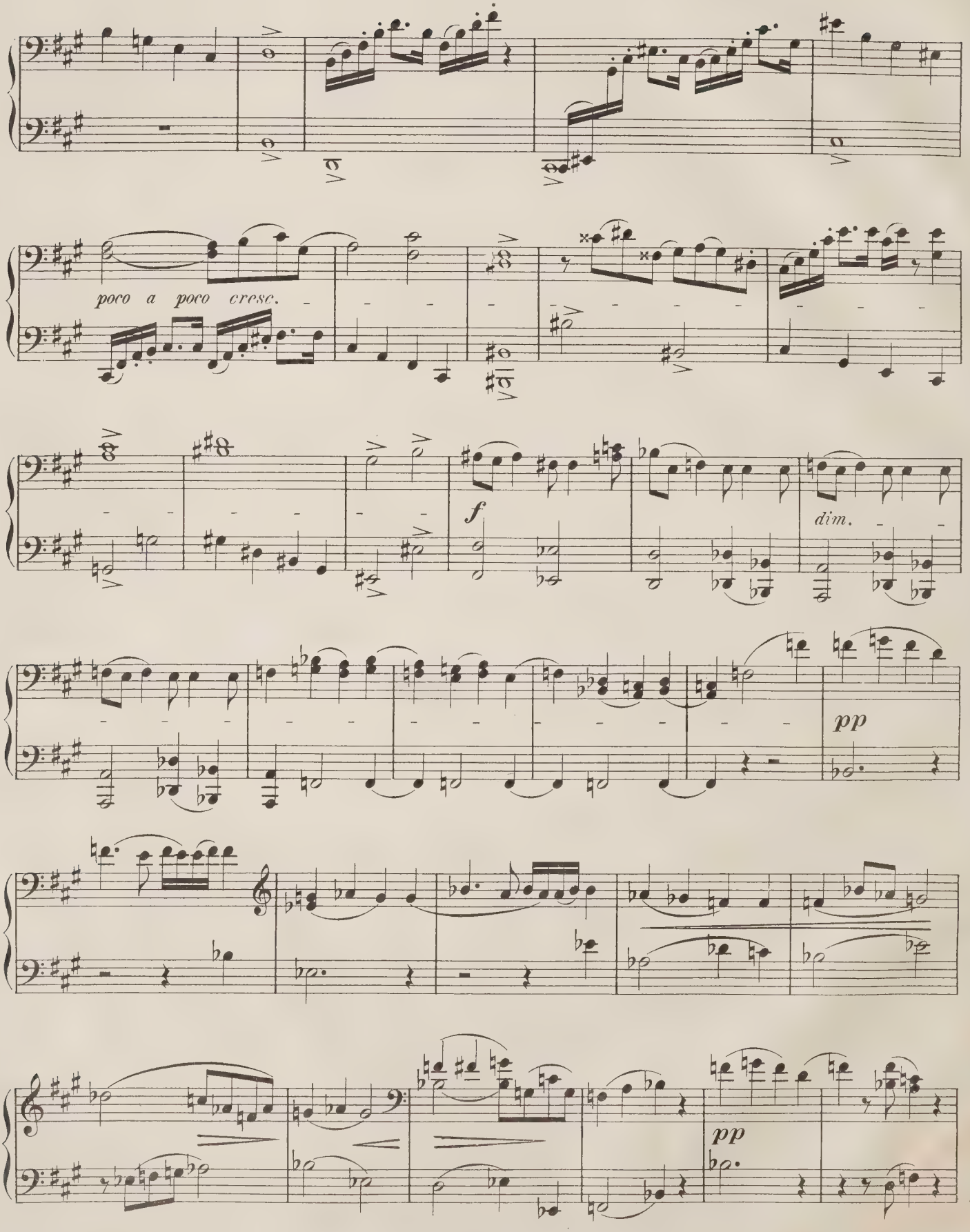

dim.
p con espressione
grazioso
pp
ff
pp
ff
pp
mf
p
pp
cresc.

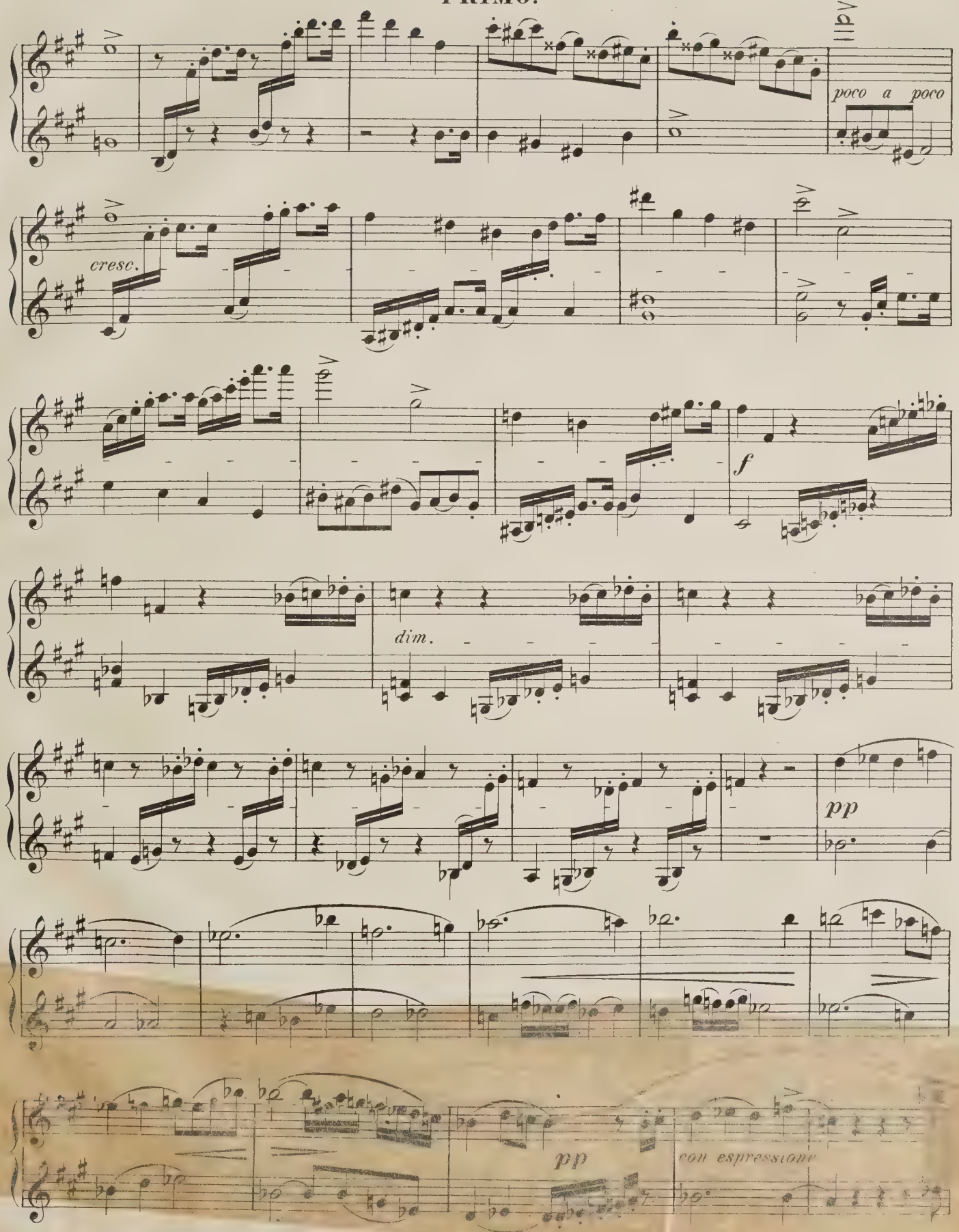
SECONDO.

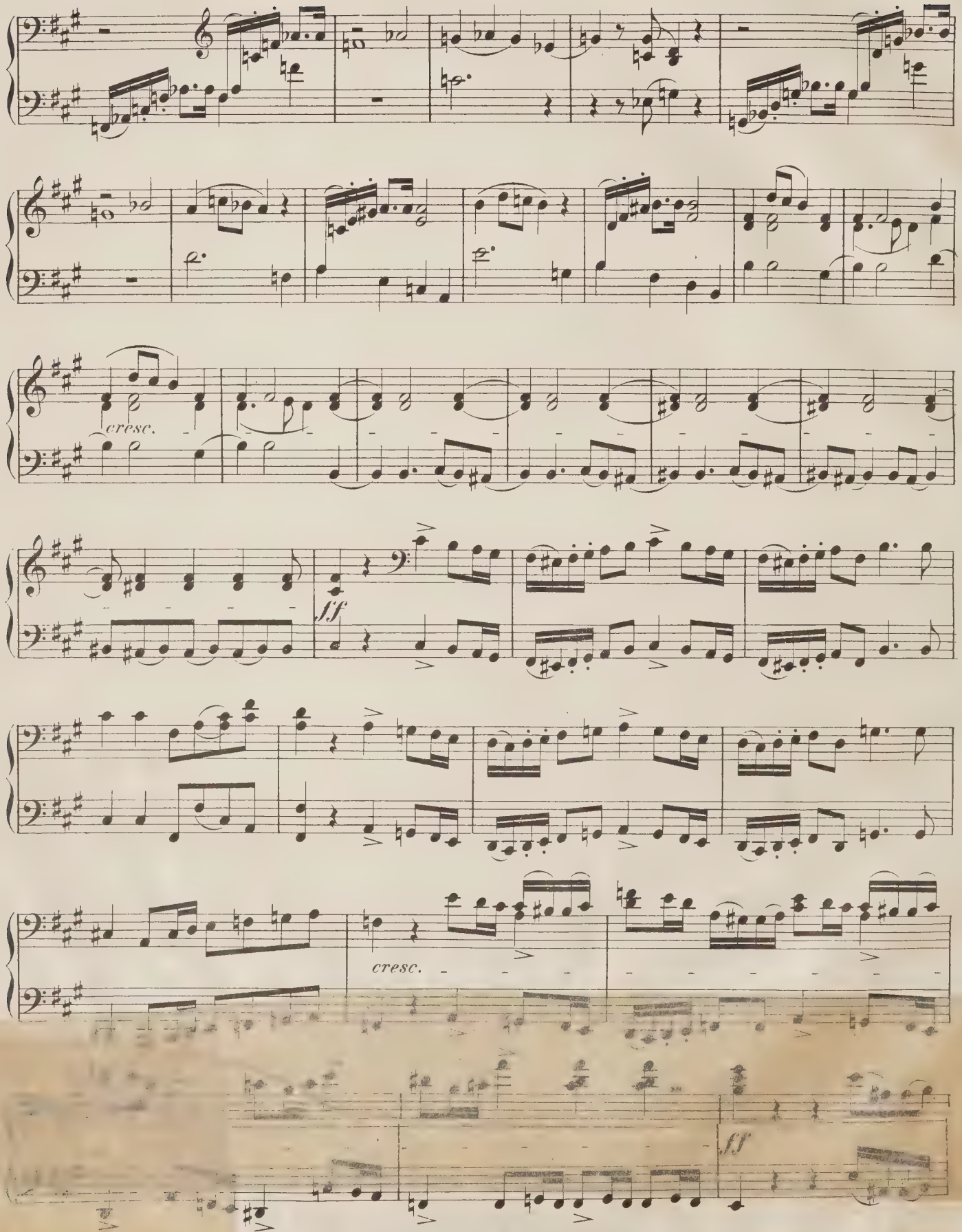


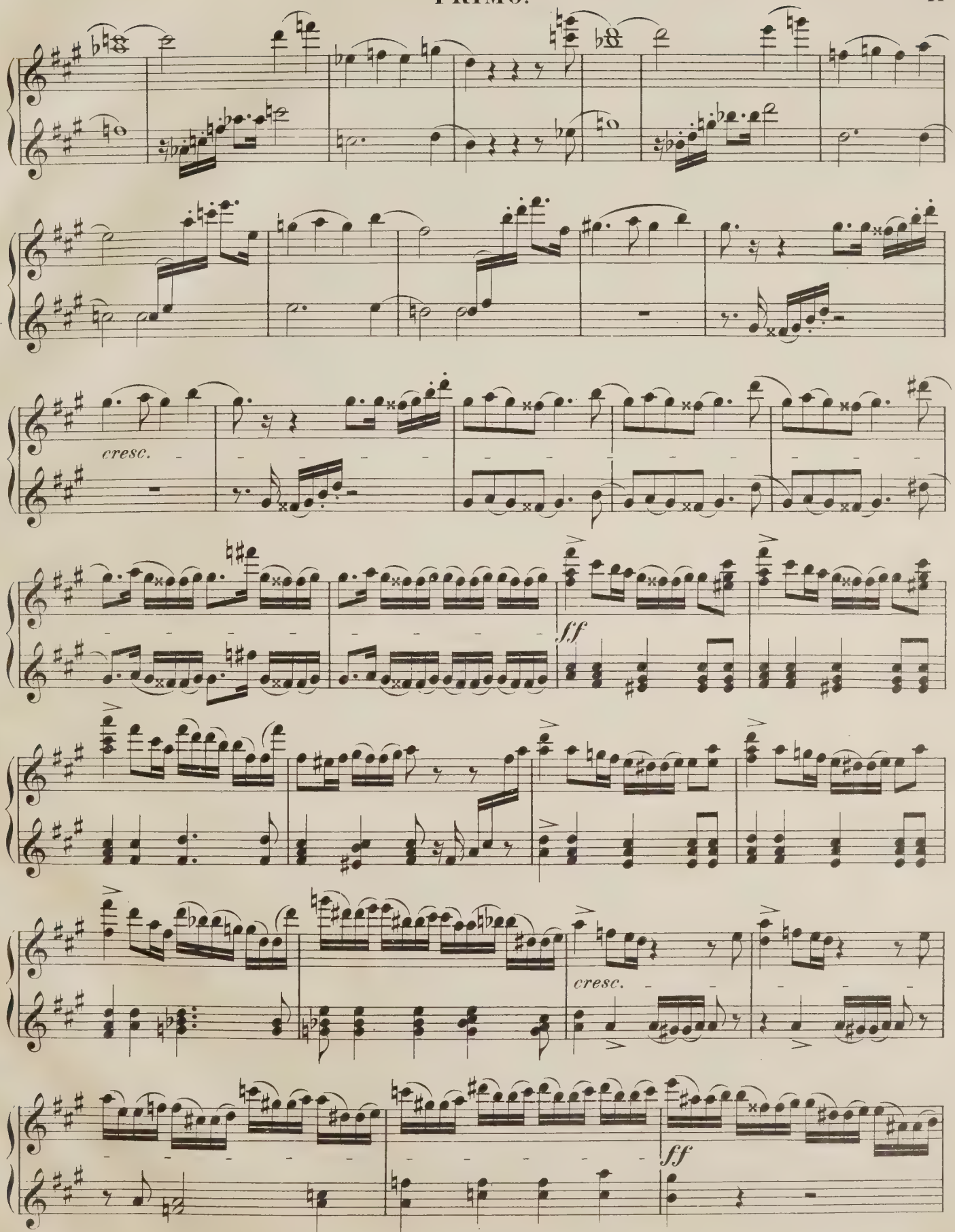

ff
8
dim.
p
pp
pp

SECONDO.

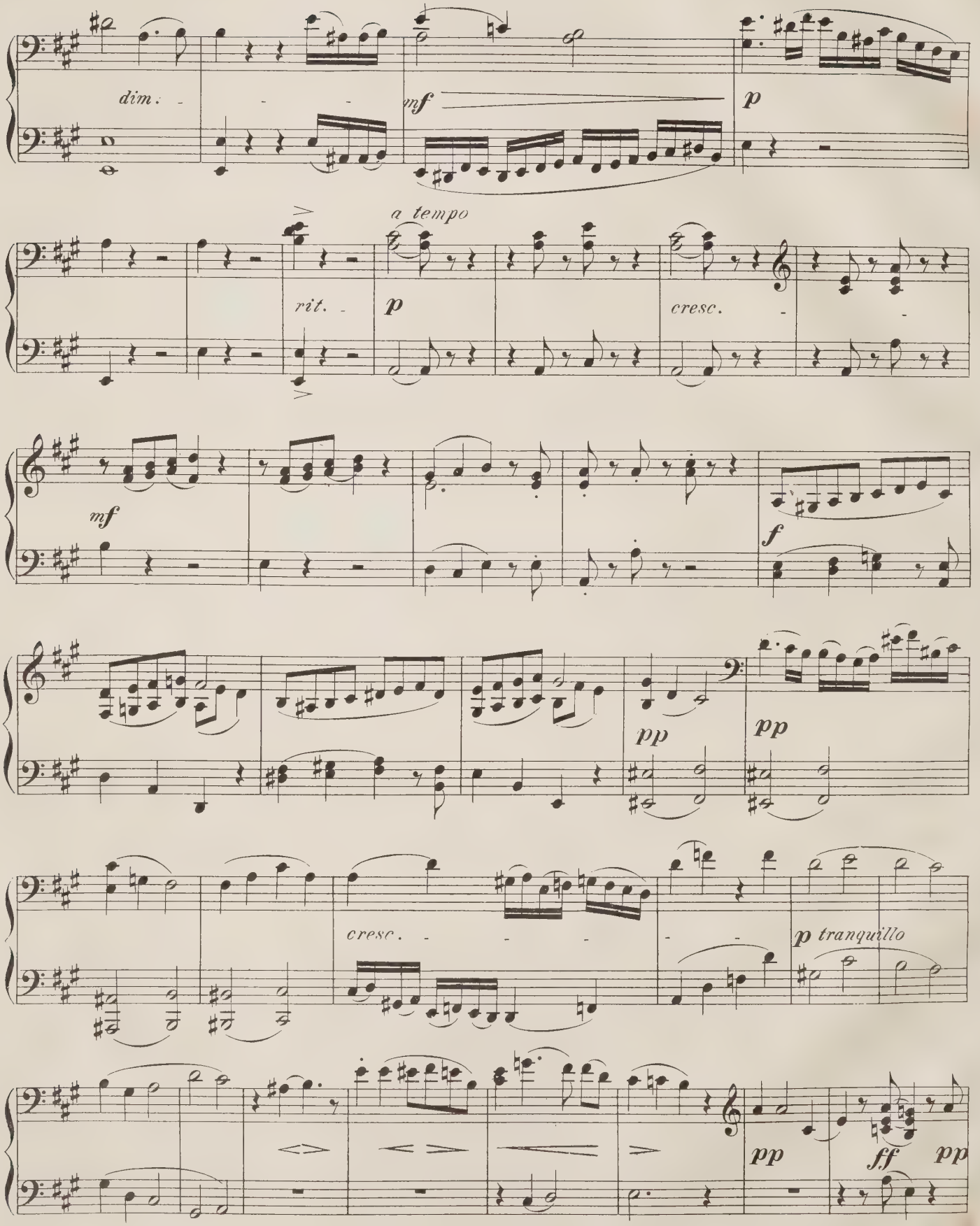


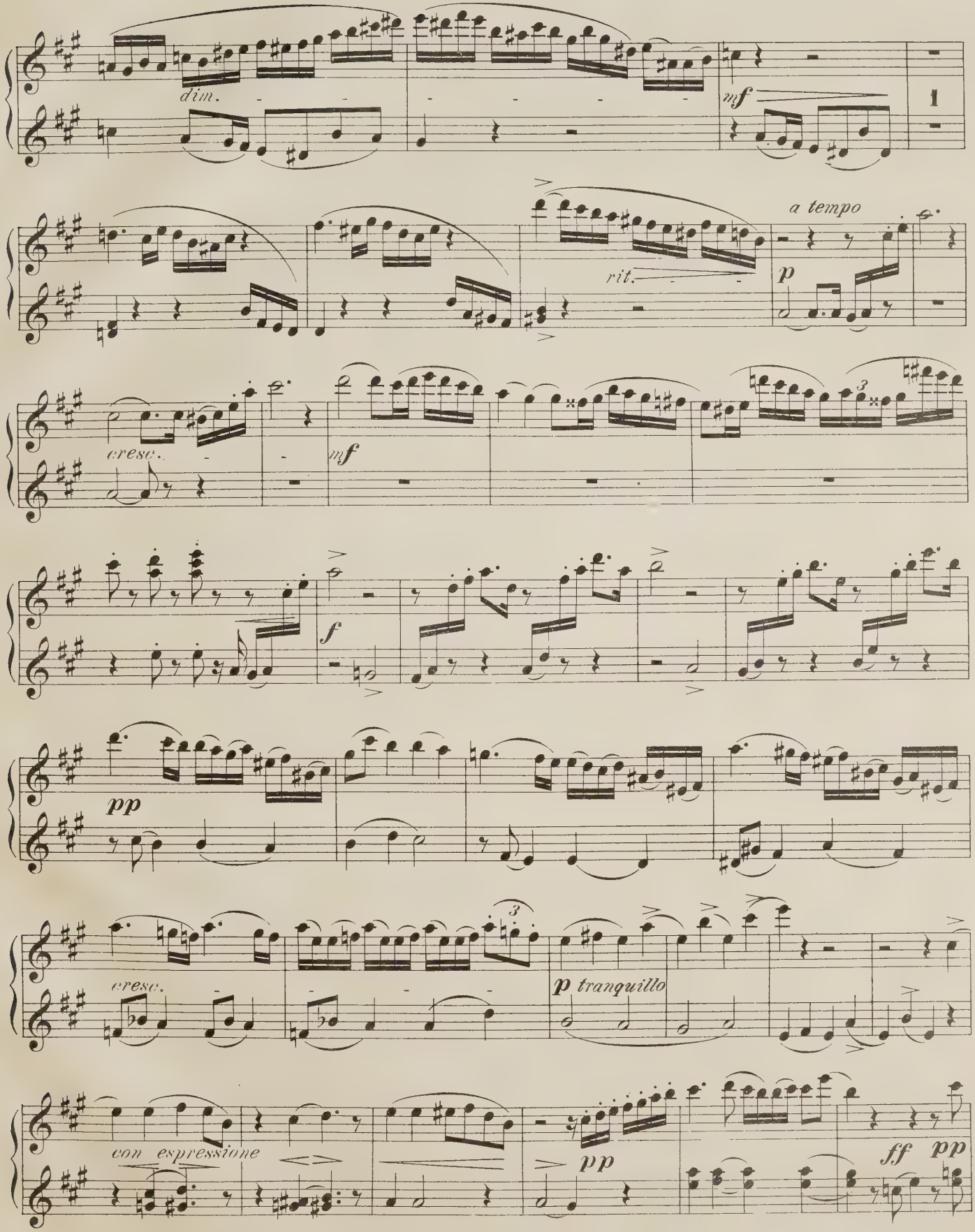

poco a poco
cresc.
f
dim.
pp
pp
con espressione

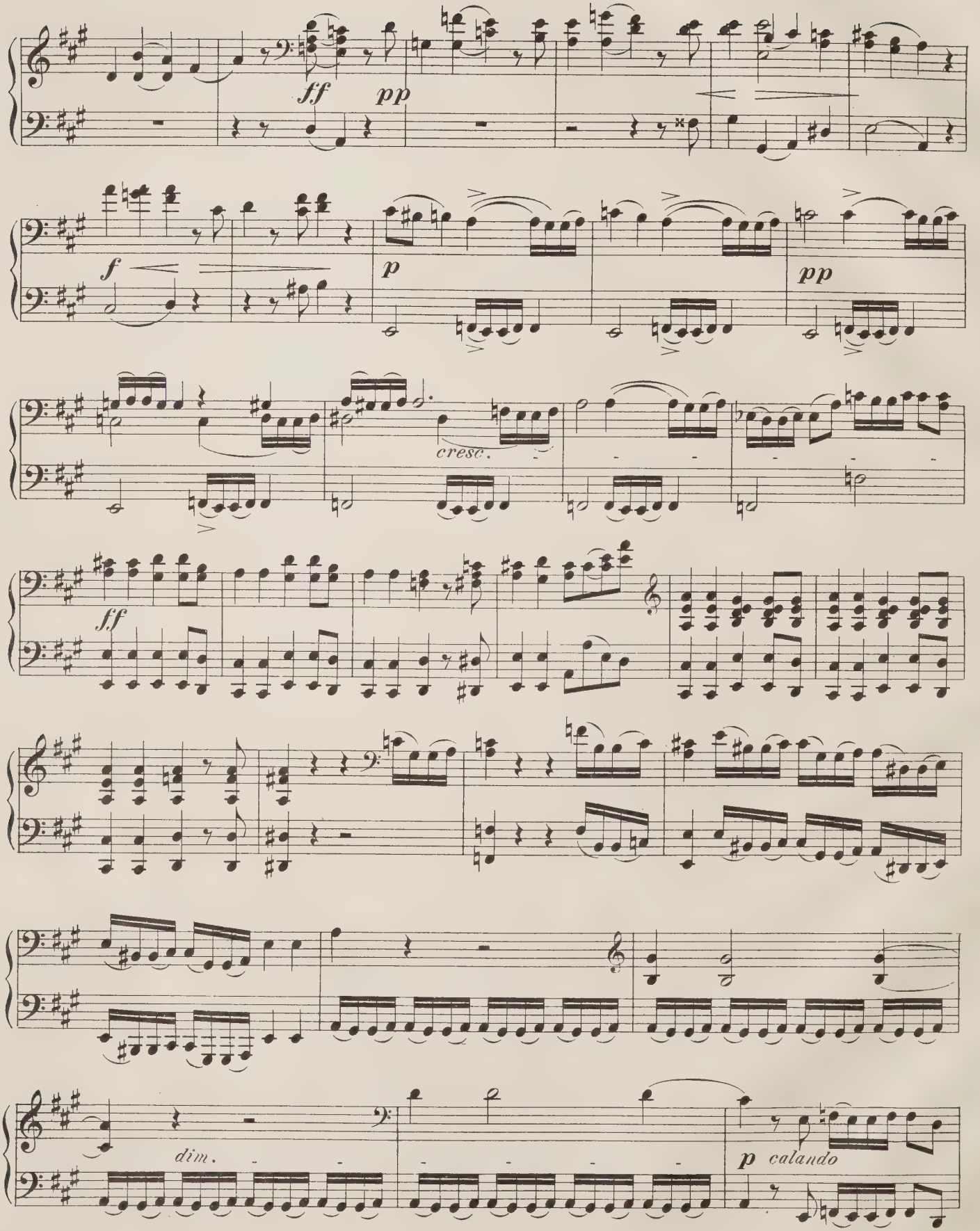

cresc.
ff
cresc.
ff

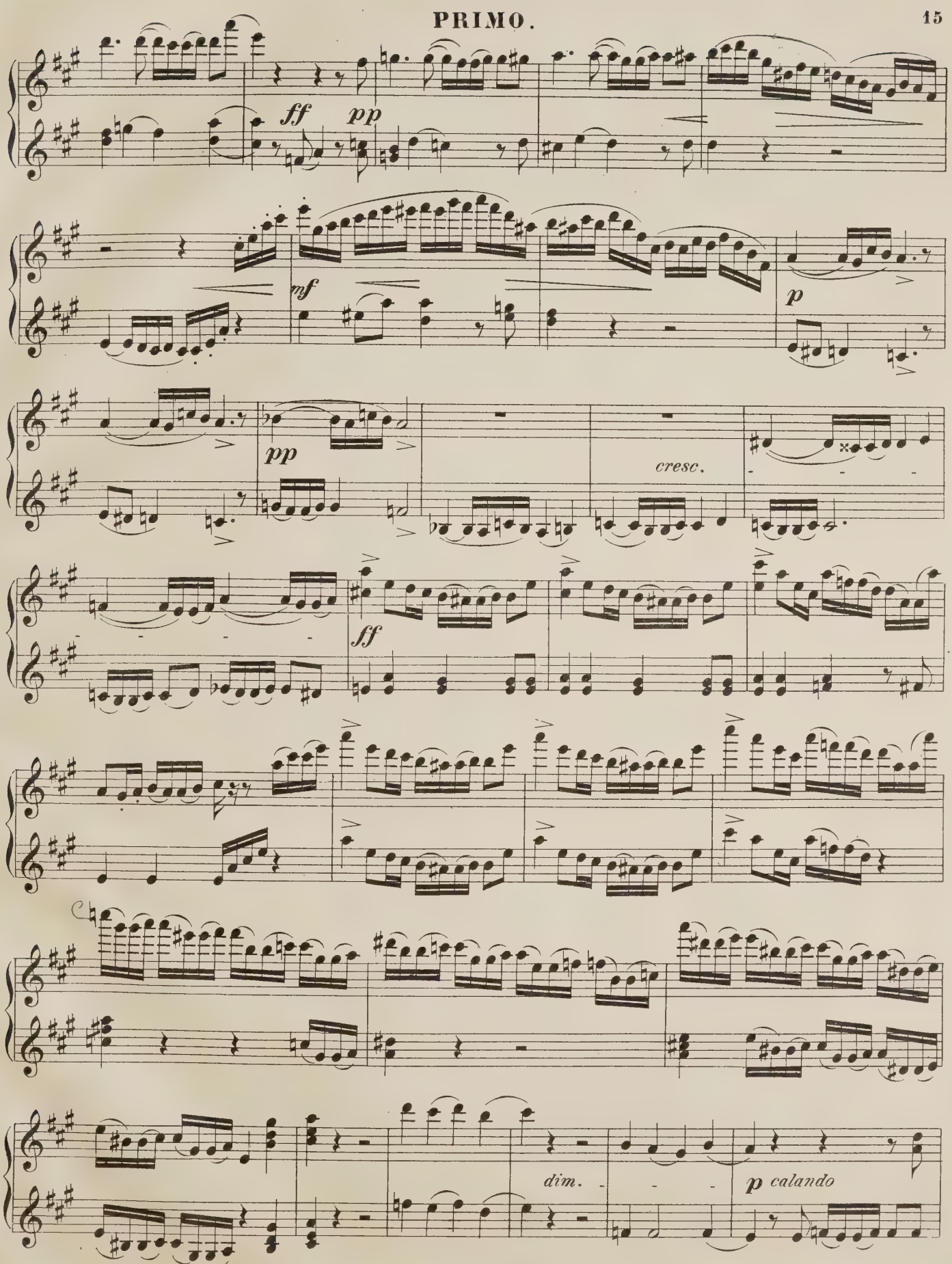

cresc.
ff
cresc.
ff

SECONDO.

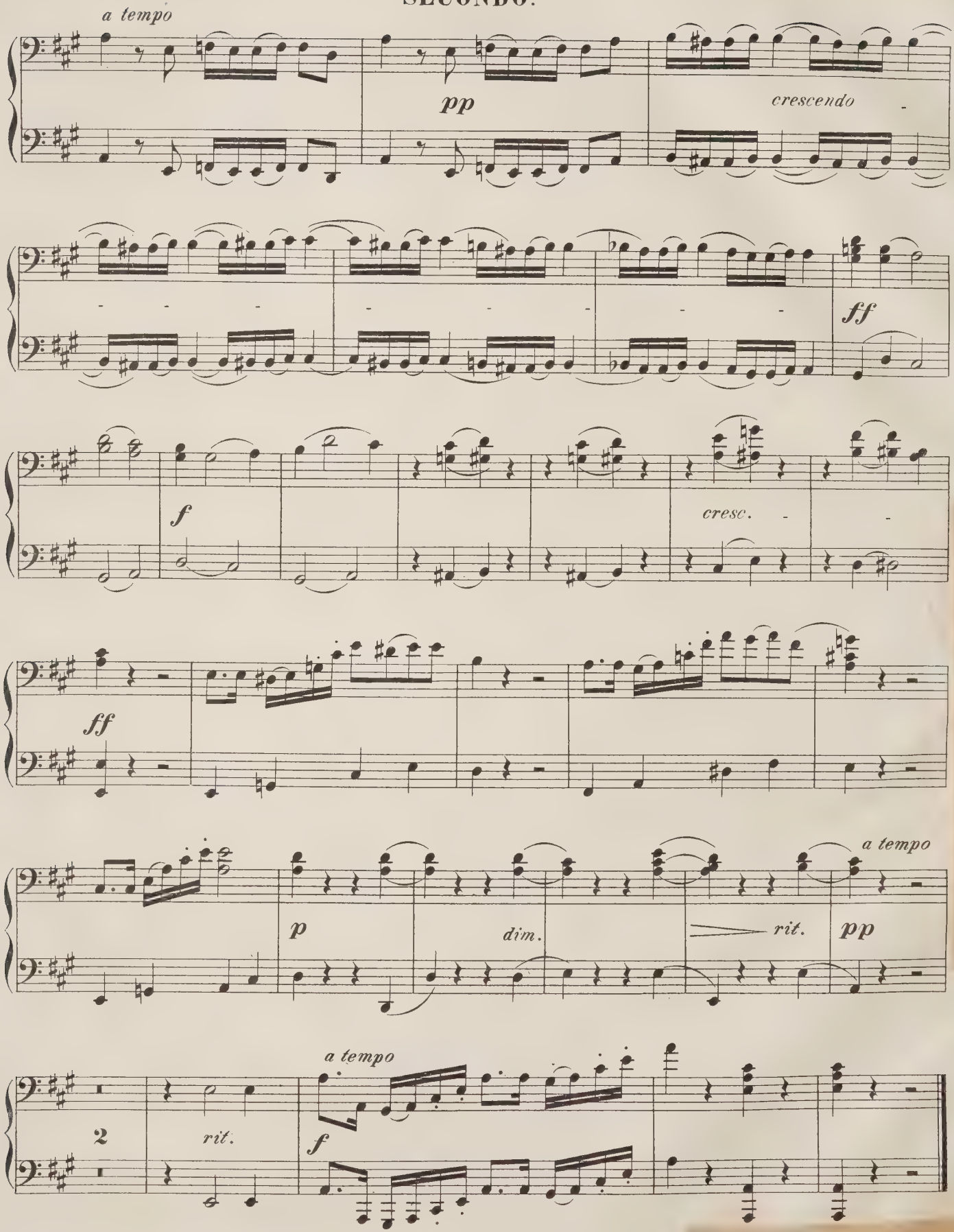

dim.
mf
p
a tempo
rit.
p
cresc.
mf
f
pp
pp
cresc.
p tranquillo
pp
ff
pp

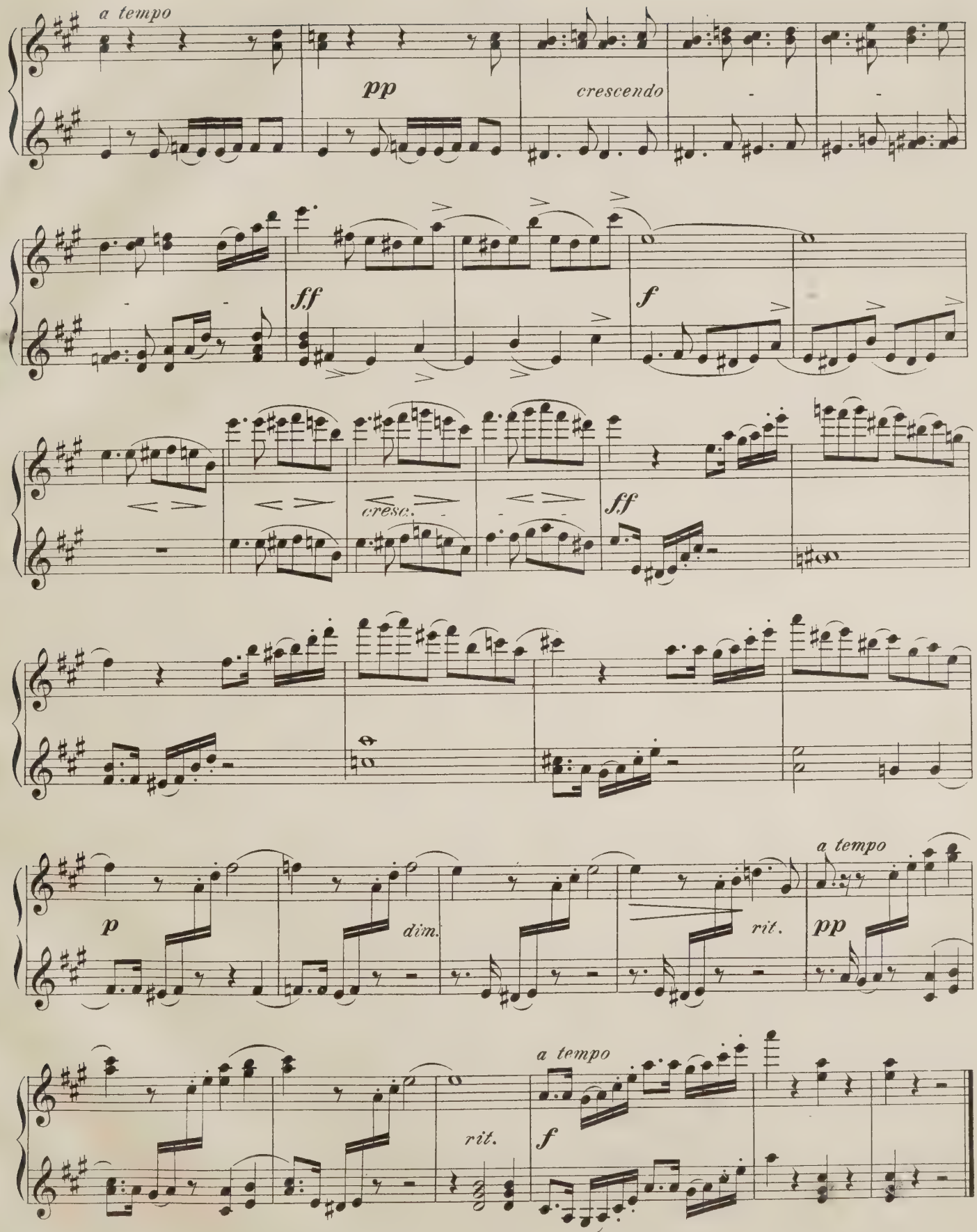

dim.
mf
1
a tempo
rit.
p
cresc.
mf
3
f
pp
cresc.
3
p tranquillo
con espressione
pp
ff pp


ff
pp
f
p
pp
cresc.
ff
dim.
p calando


ff
pp
mf
p
pp
cresc.
ff
dim.
p calando

SECONDO.

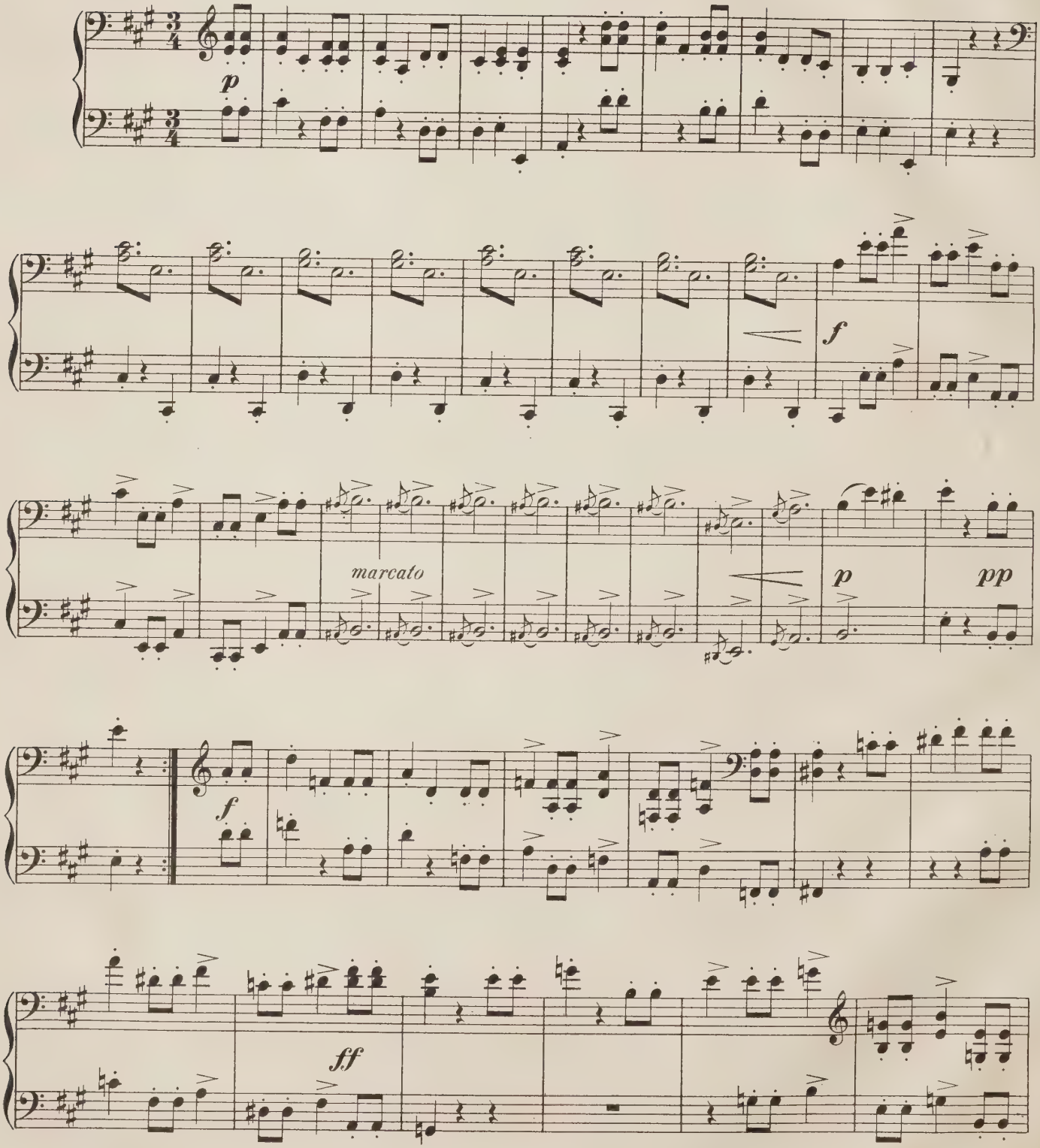

a tempo
pp
crescendo
ff
f
cresc.
ff
p
dim.
rit.
pp
a tempo
2
rit.
a tempo
f


a tempo
pp
crescendo
ff
f
cresc.
ff
p
dim.
rit.
a tempo
pp
rit.
a tempo
f

SECONDO.

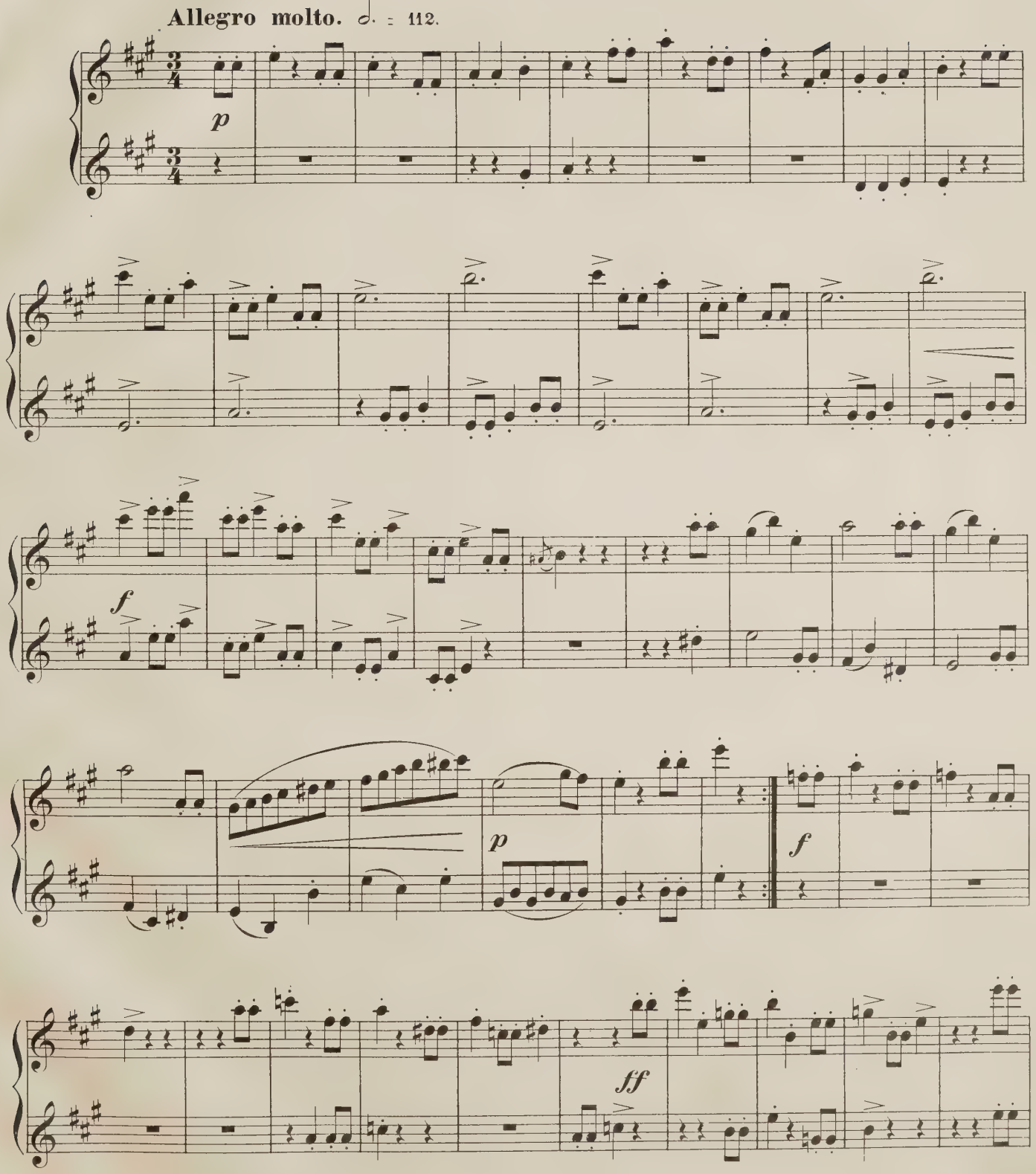
Scherzo.

Allegro molto. ♩. = 112.



PRIMO.

Scherzo.



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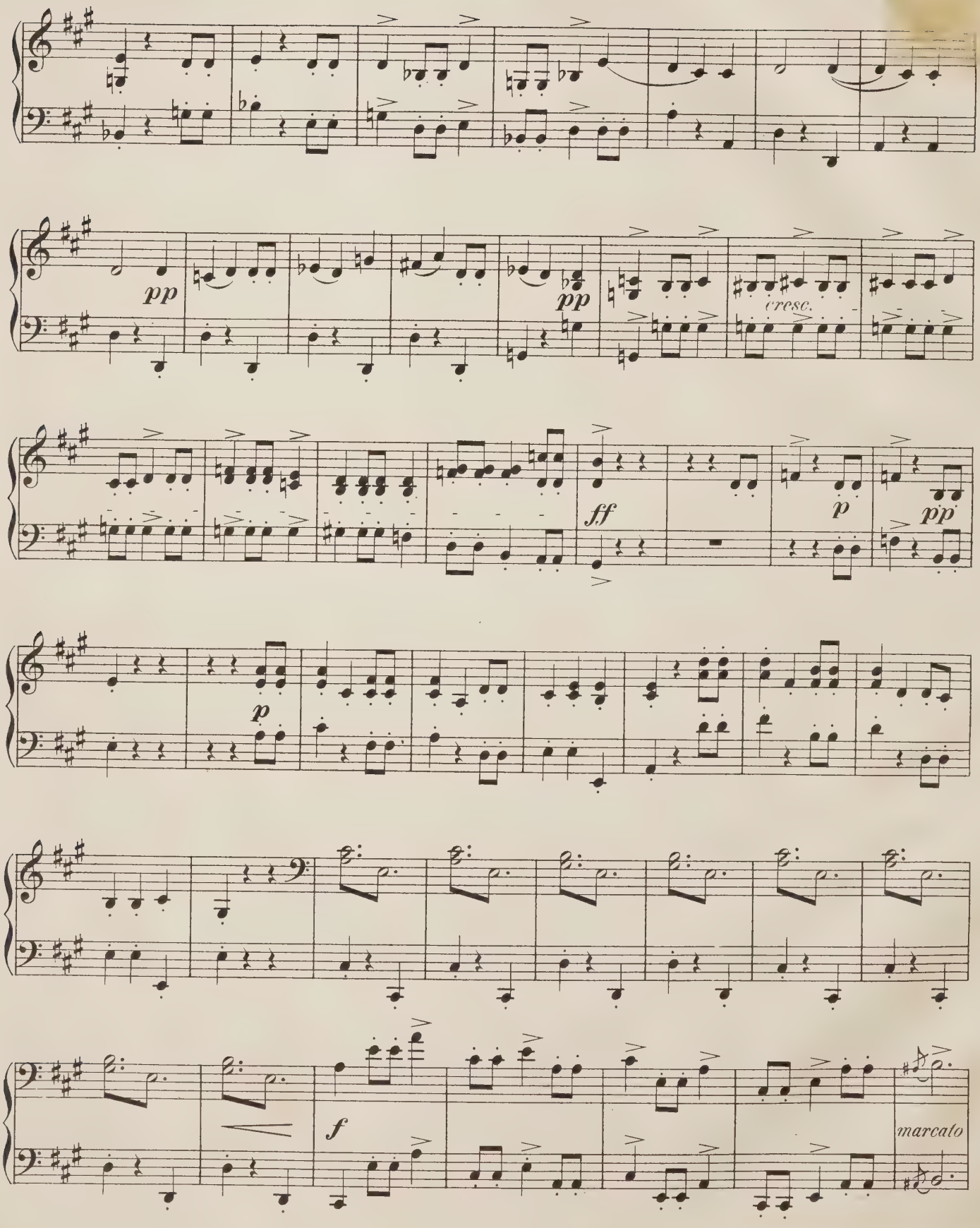
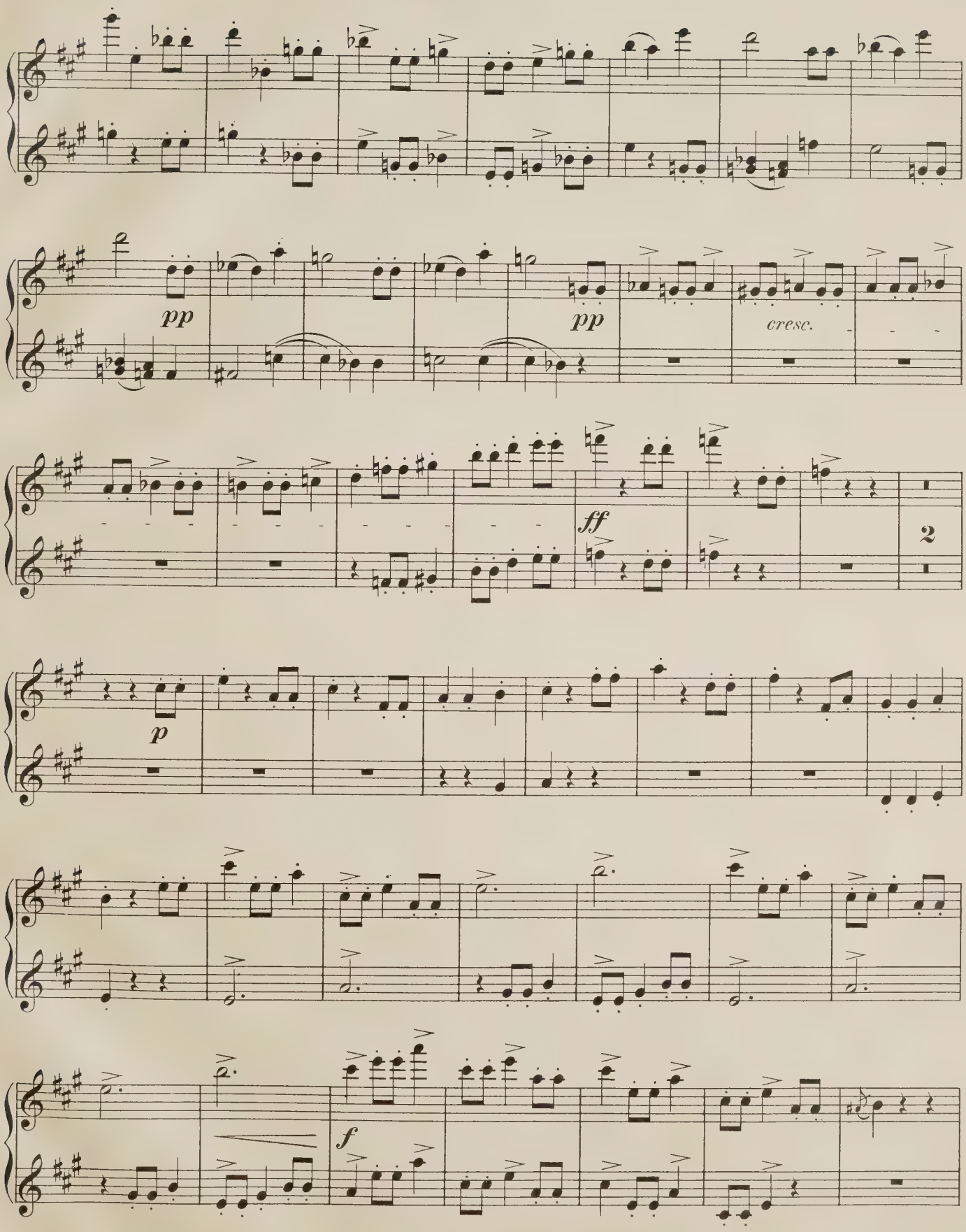
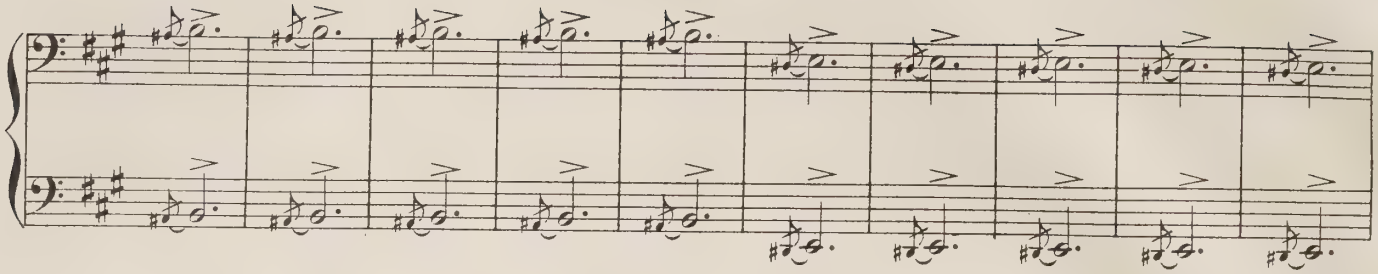
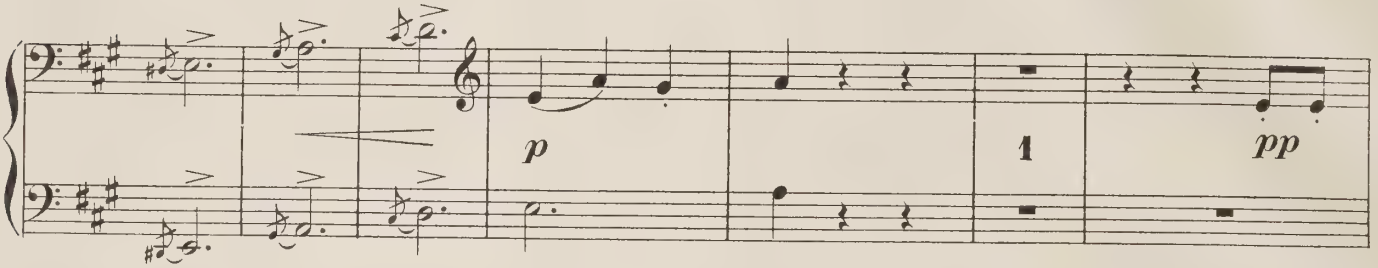
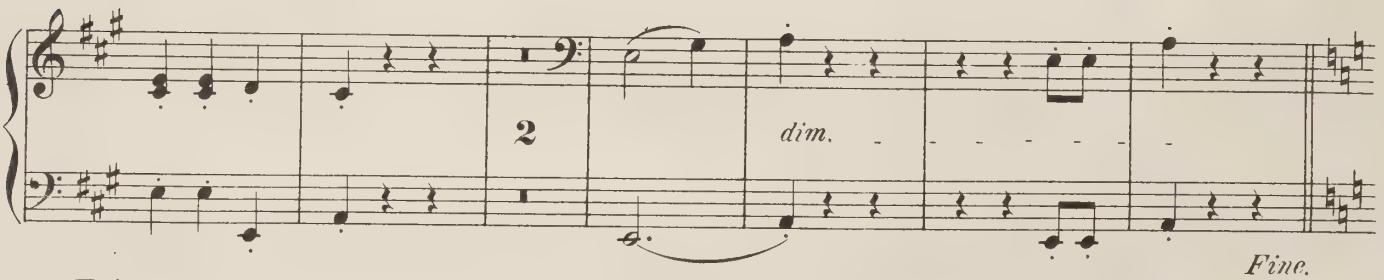



pp
pp
cresc.
ff
2
p
f

SECONDO.

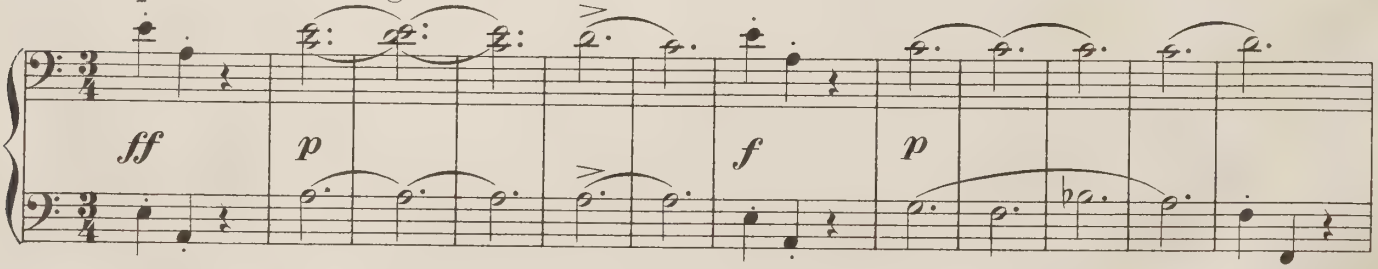


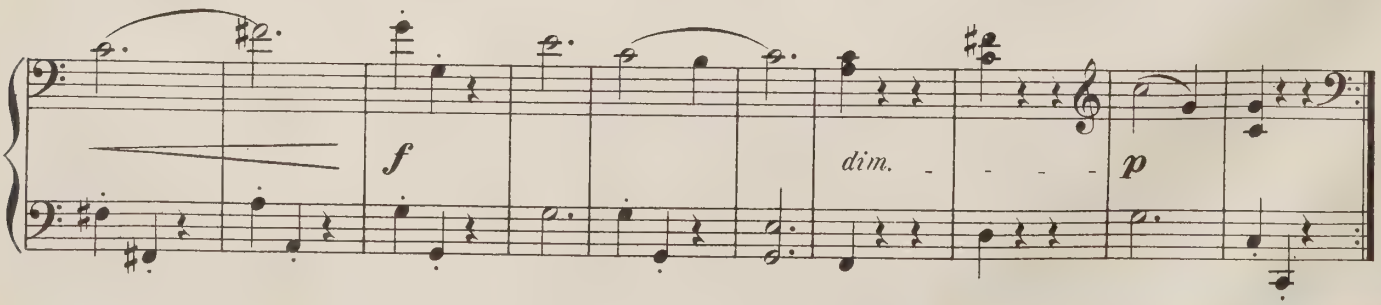


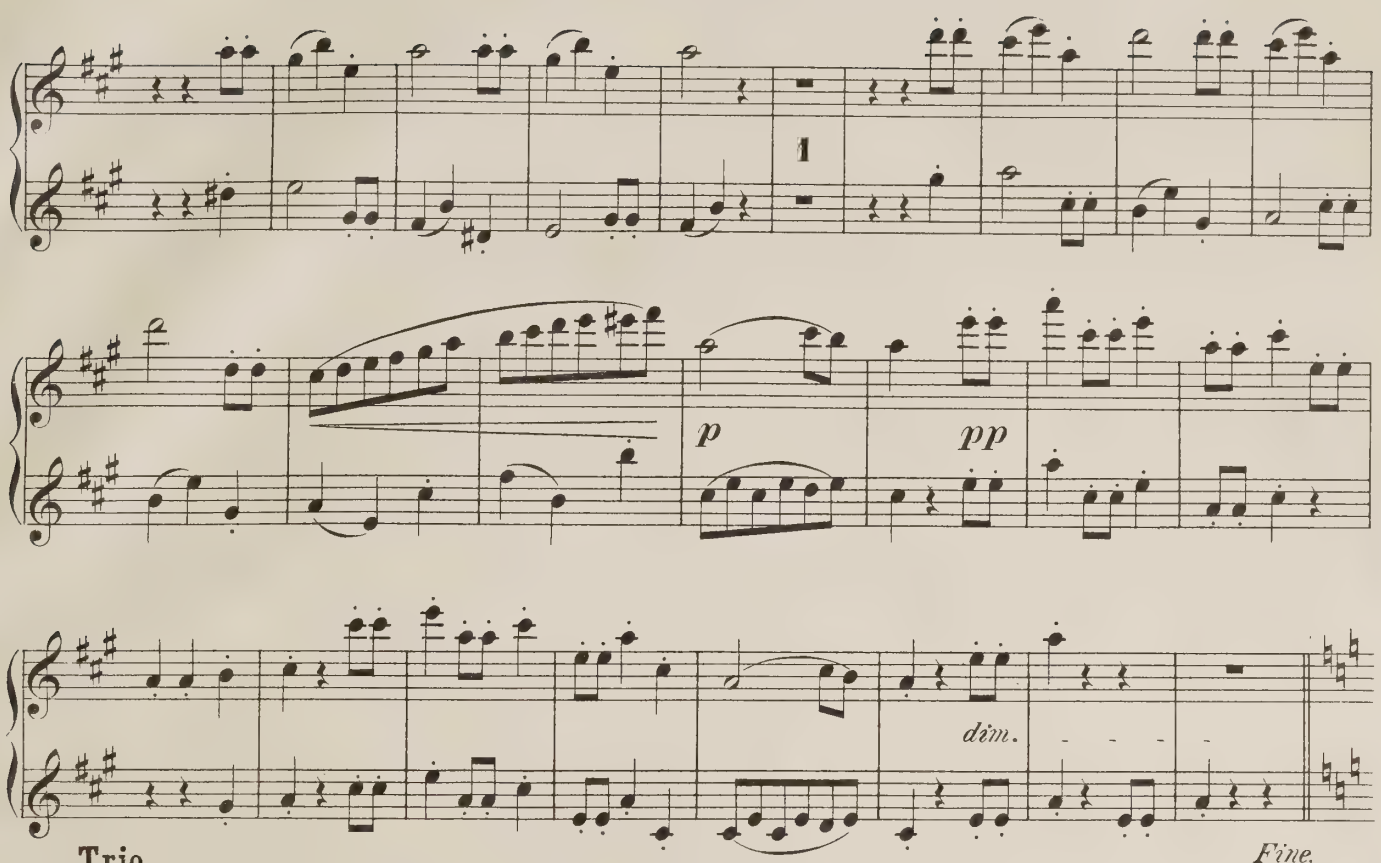


Trio.

Un poco meno Allegro. ♩. = 80.

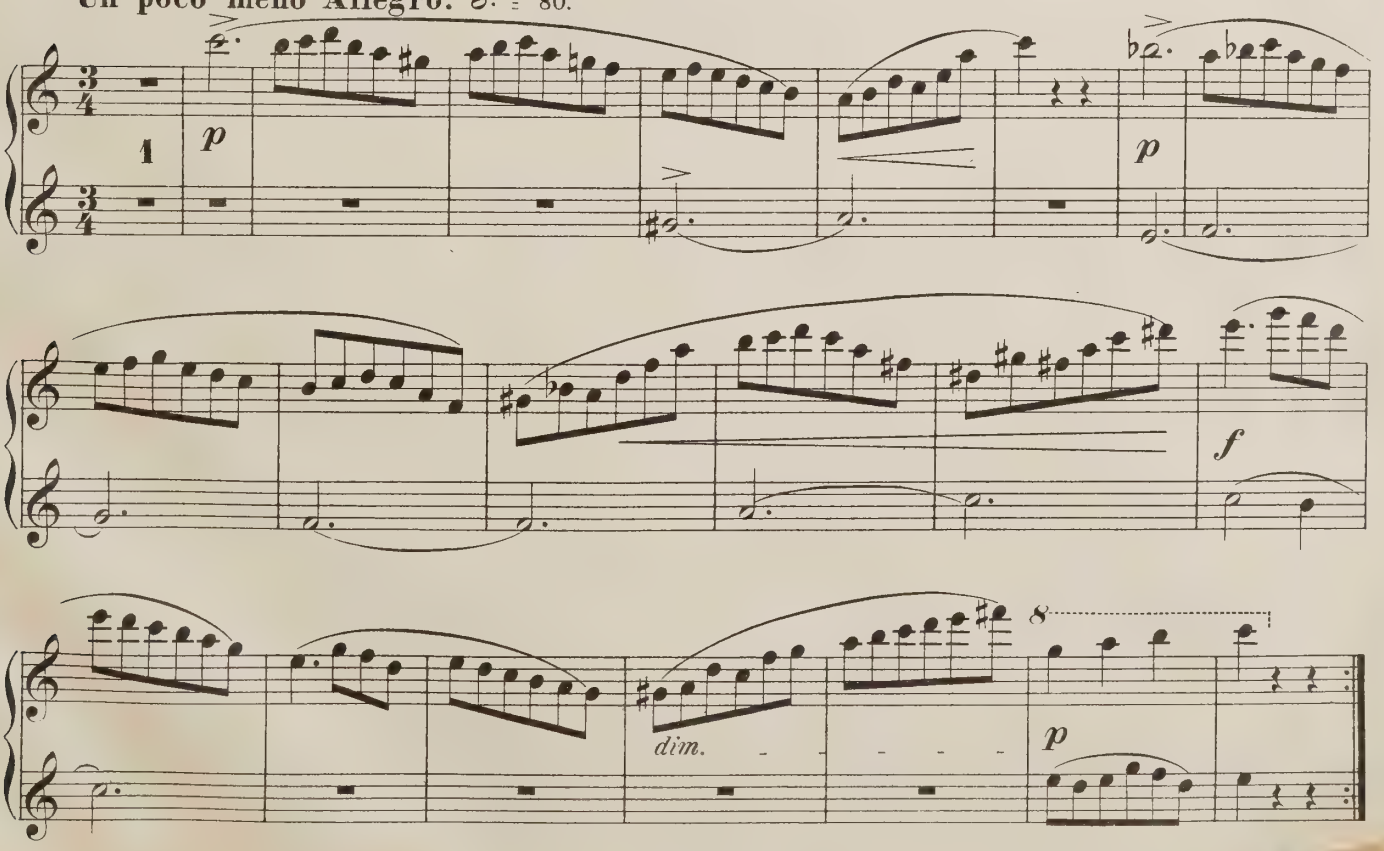






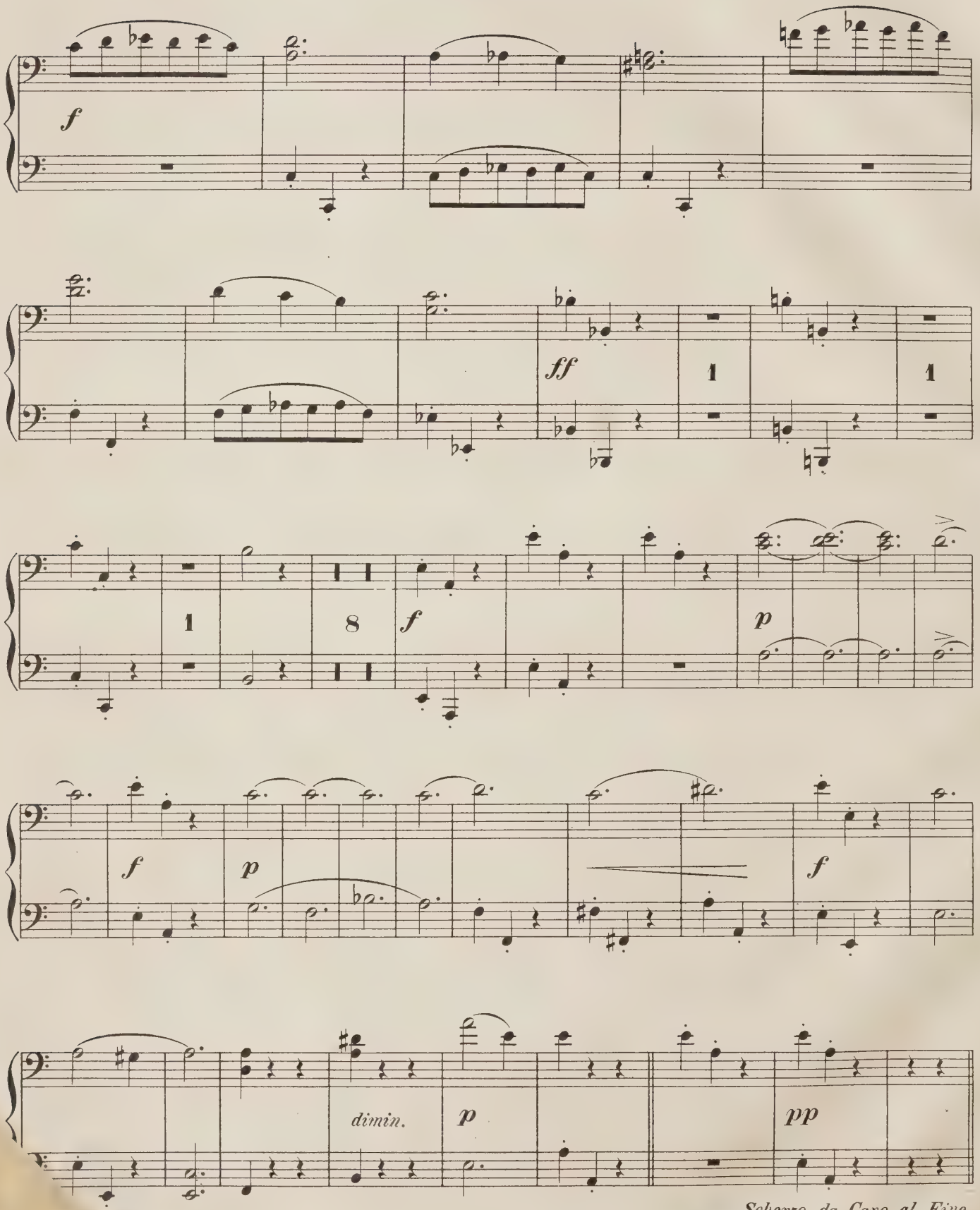
Trio.

Un poco meno Allegro. ♩. = 80.

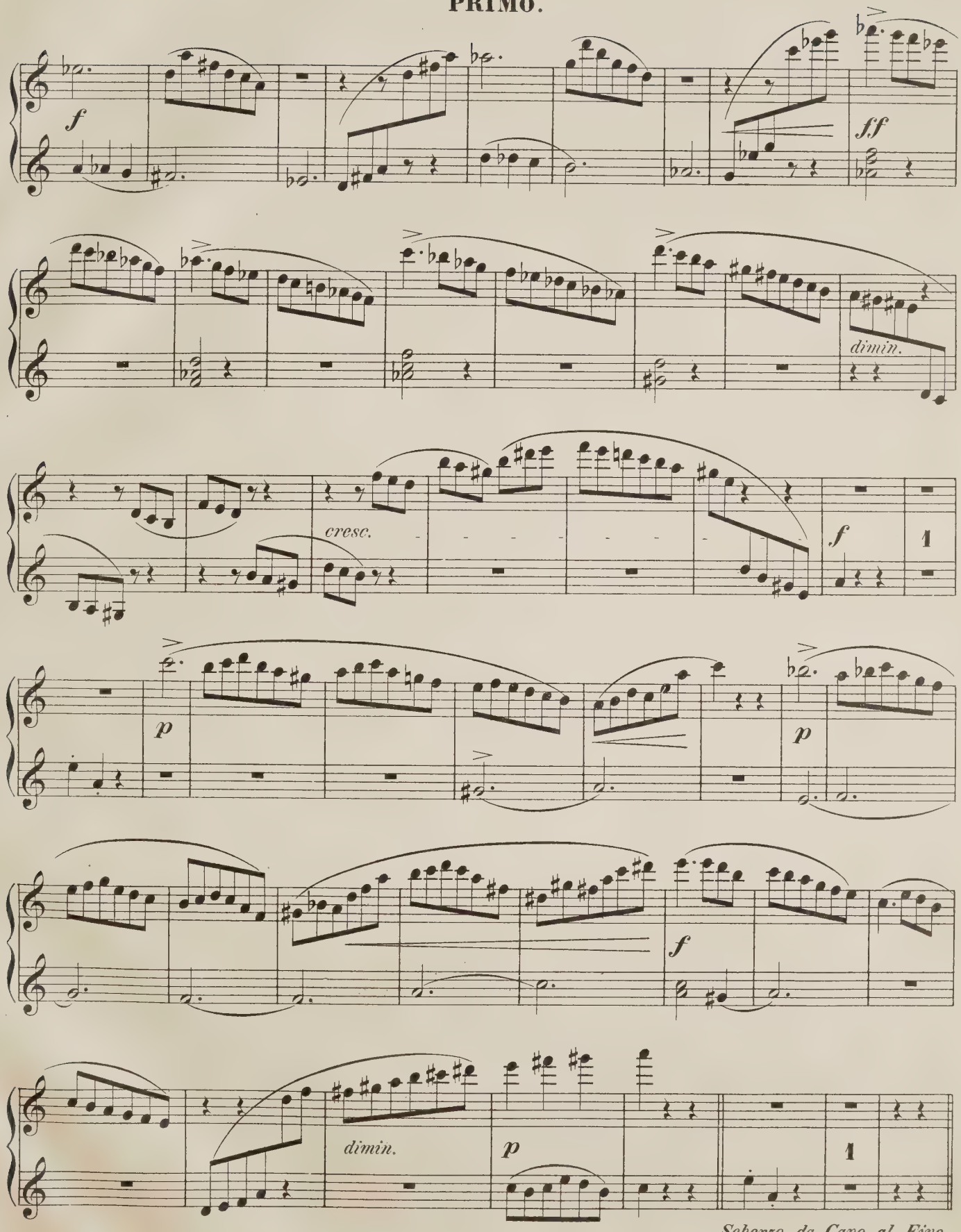


Fine.

SECONDO.



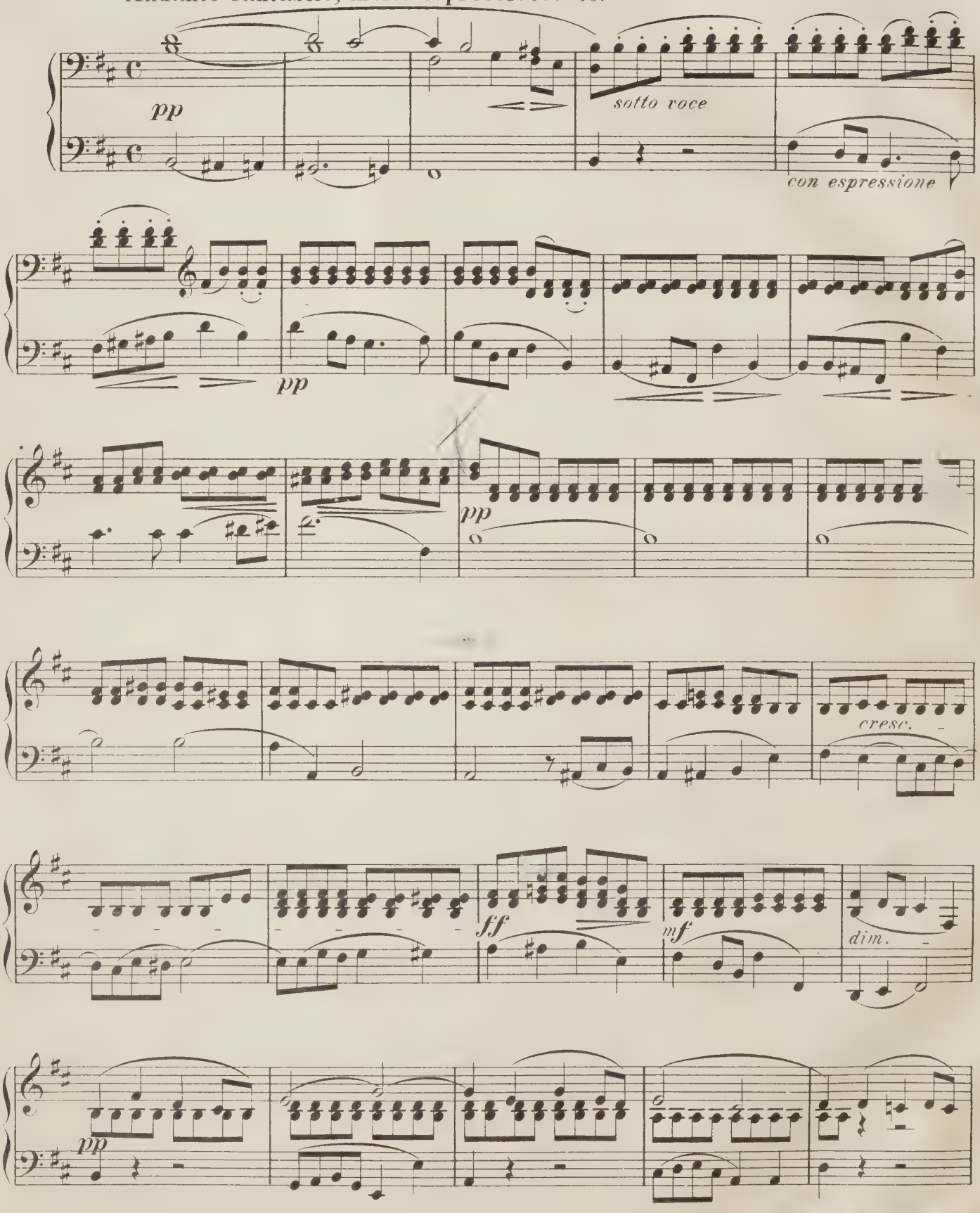
Scherzo da Capo al Fine.



Scherzo da Capo al Fine.

SECONDO.

Andante cantabile, molto espressivo. ♩= 58.



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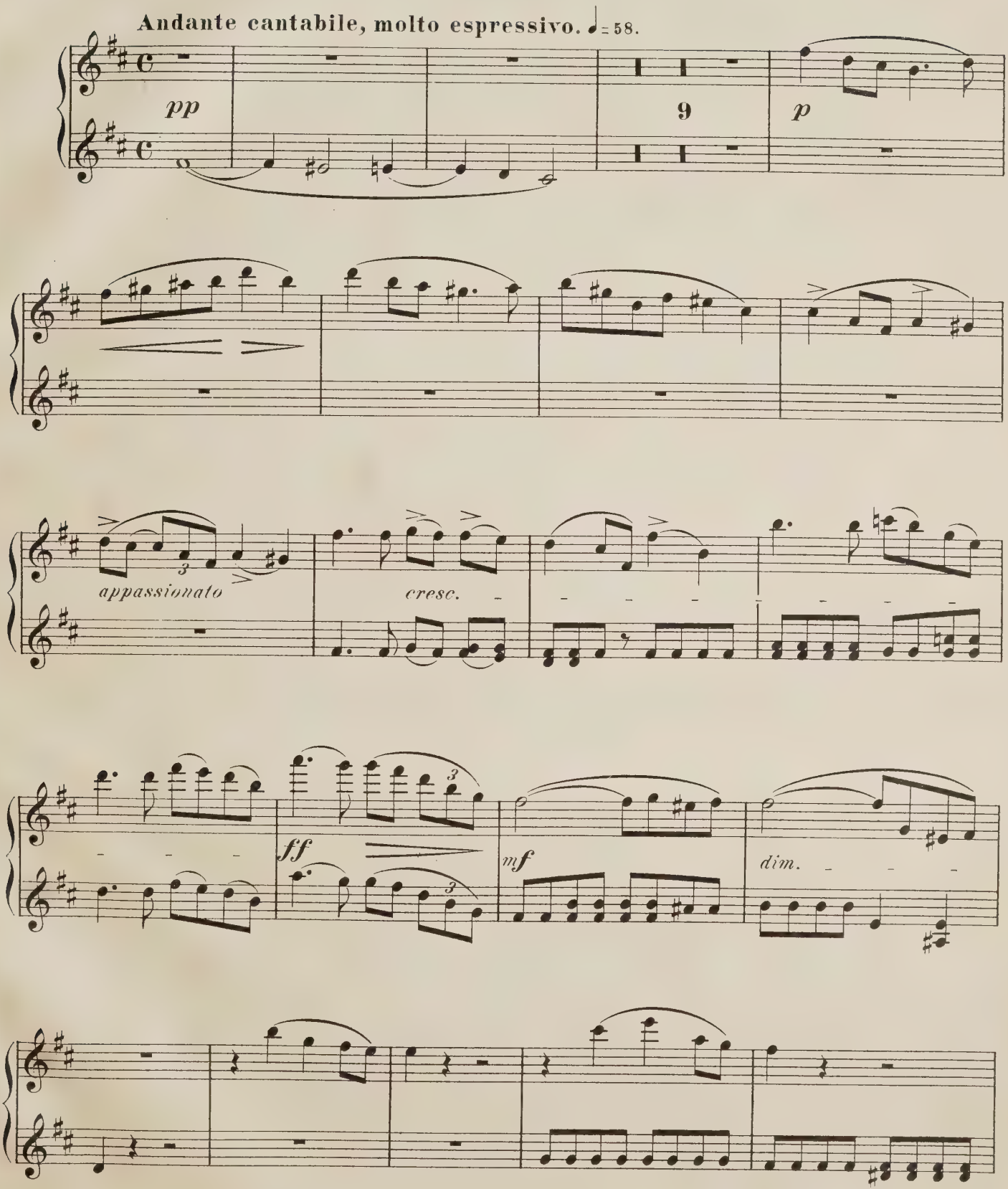
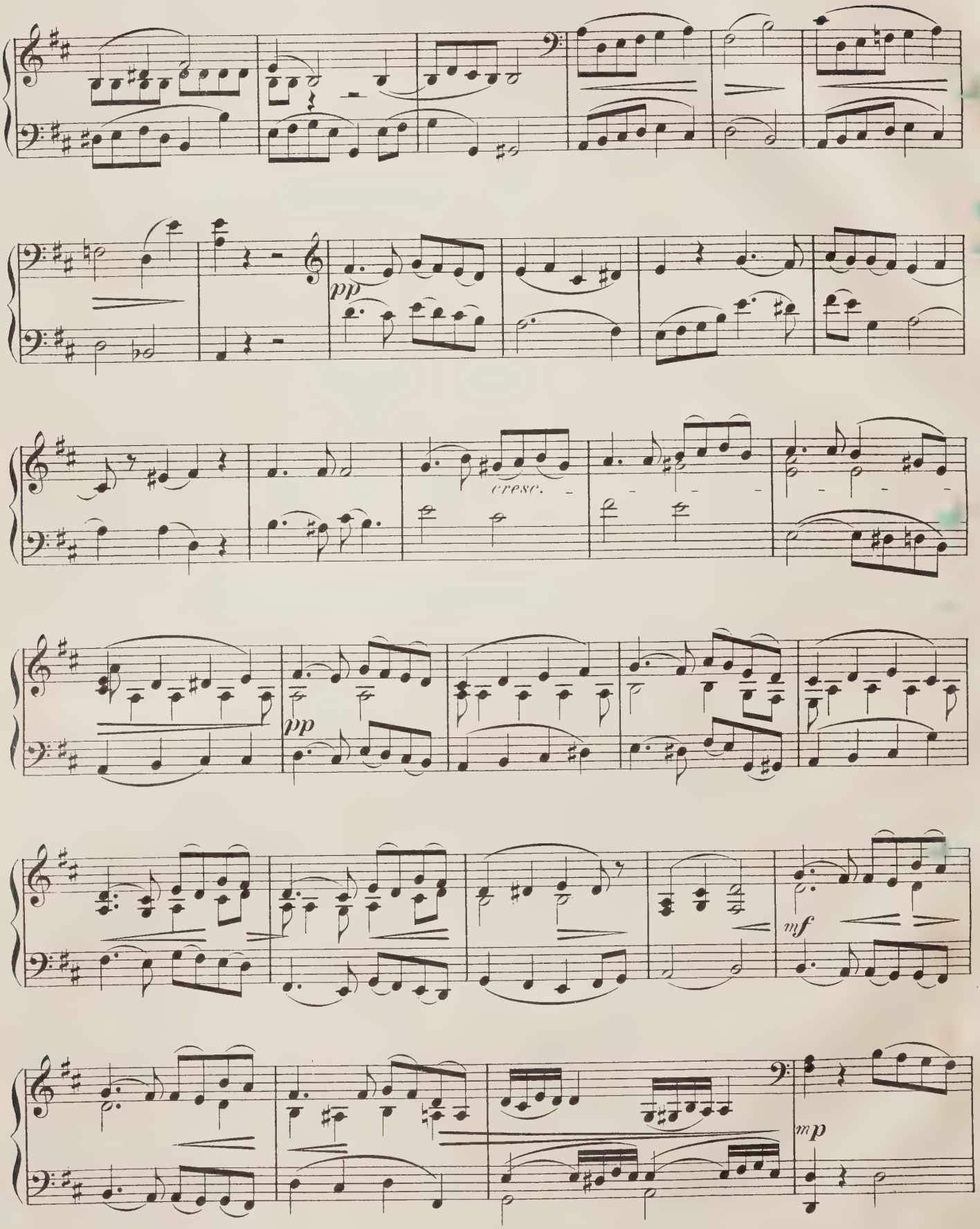
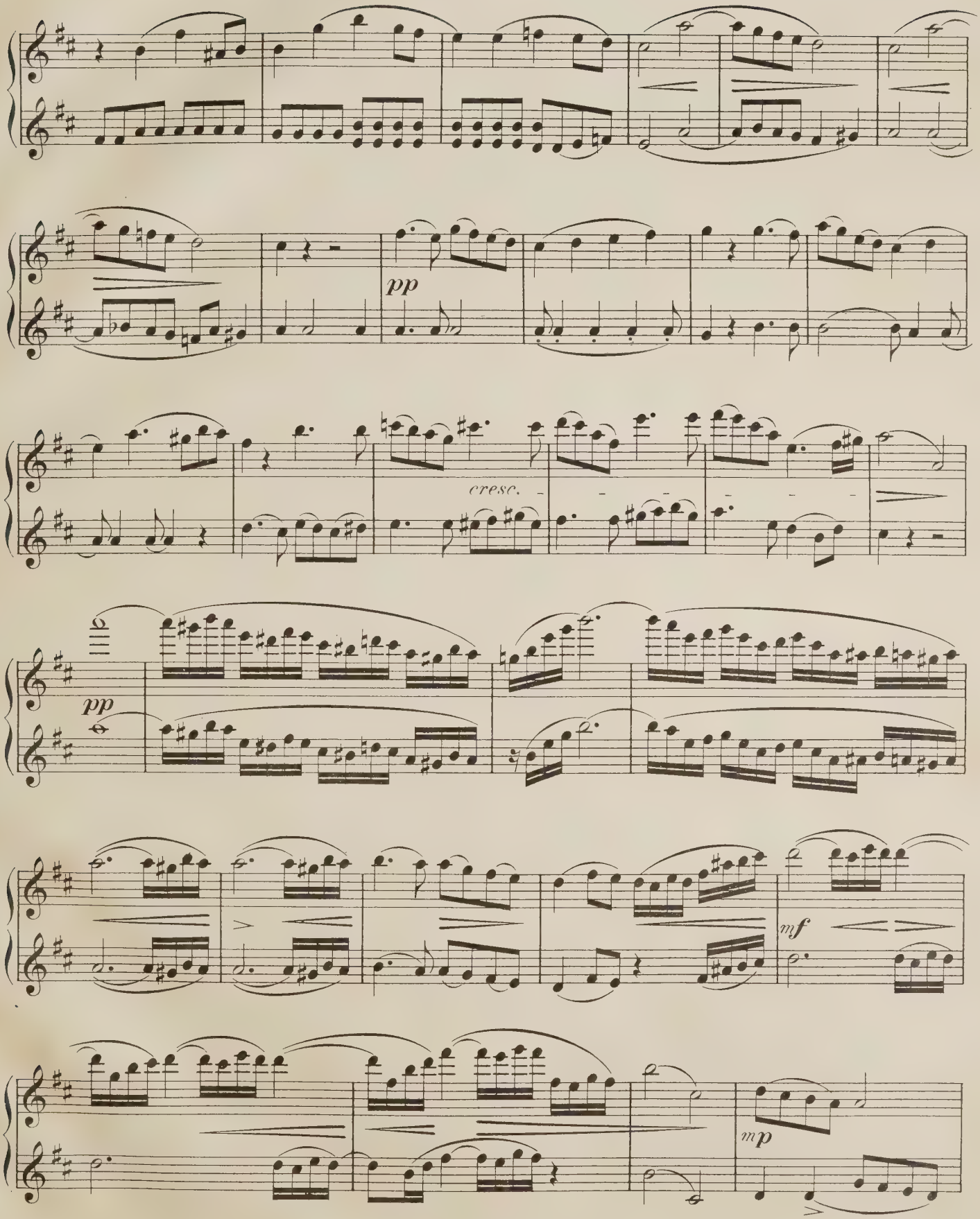
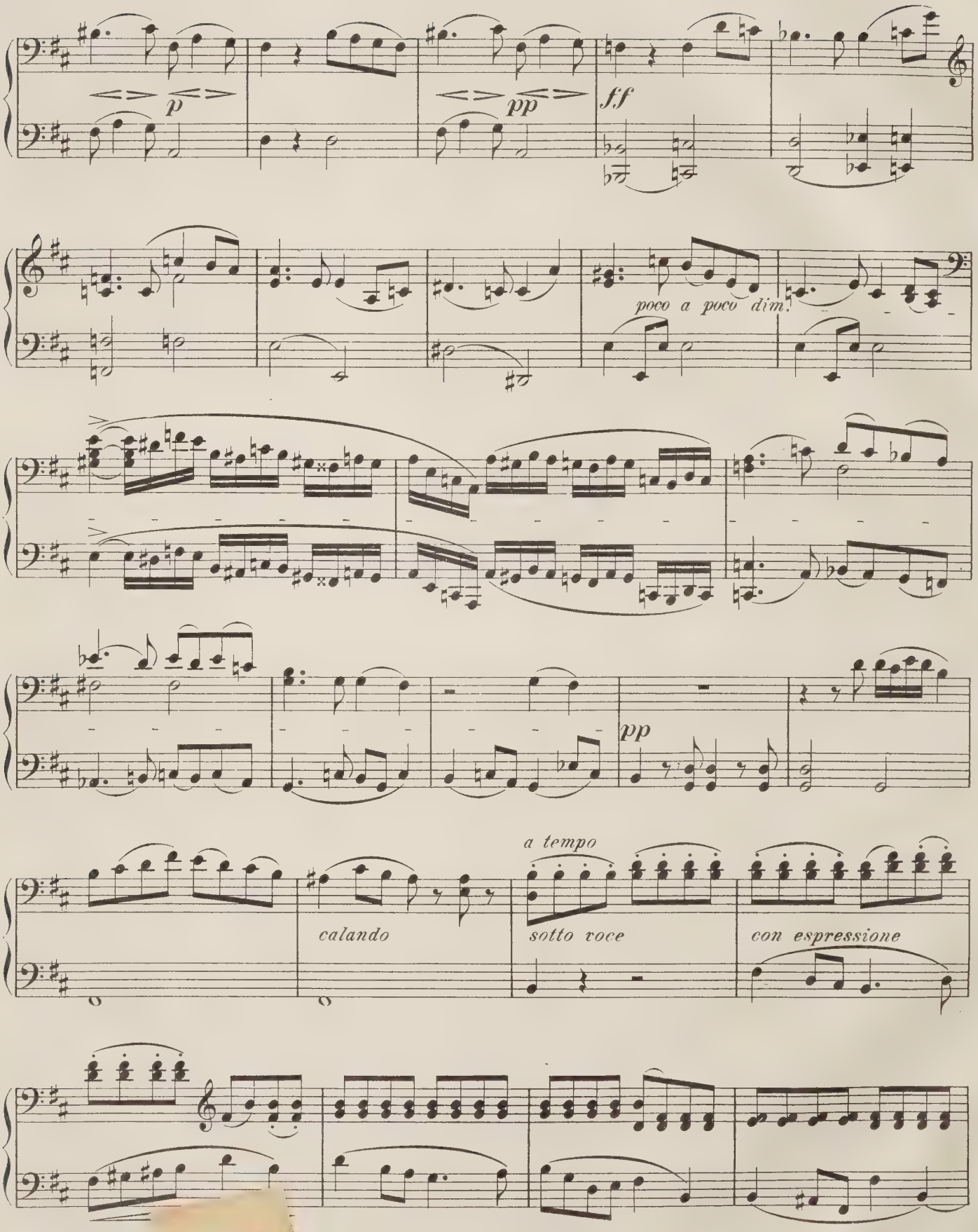

Andante cantabile, molto espressivo. ♩= 58.
pp
9
p
appassionato
cresc.
ff
mf
dim.

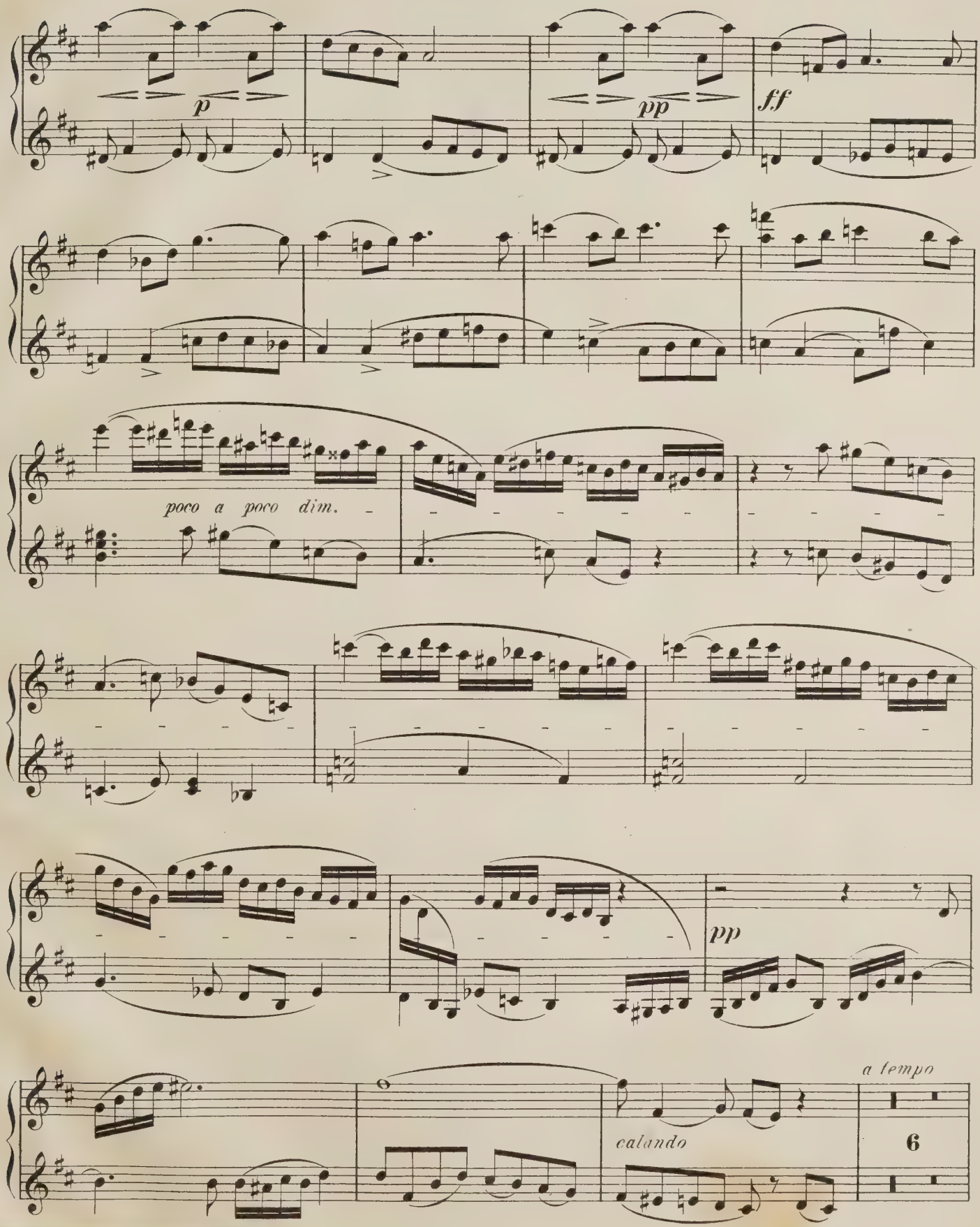
SECONDO.



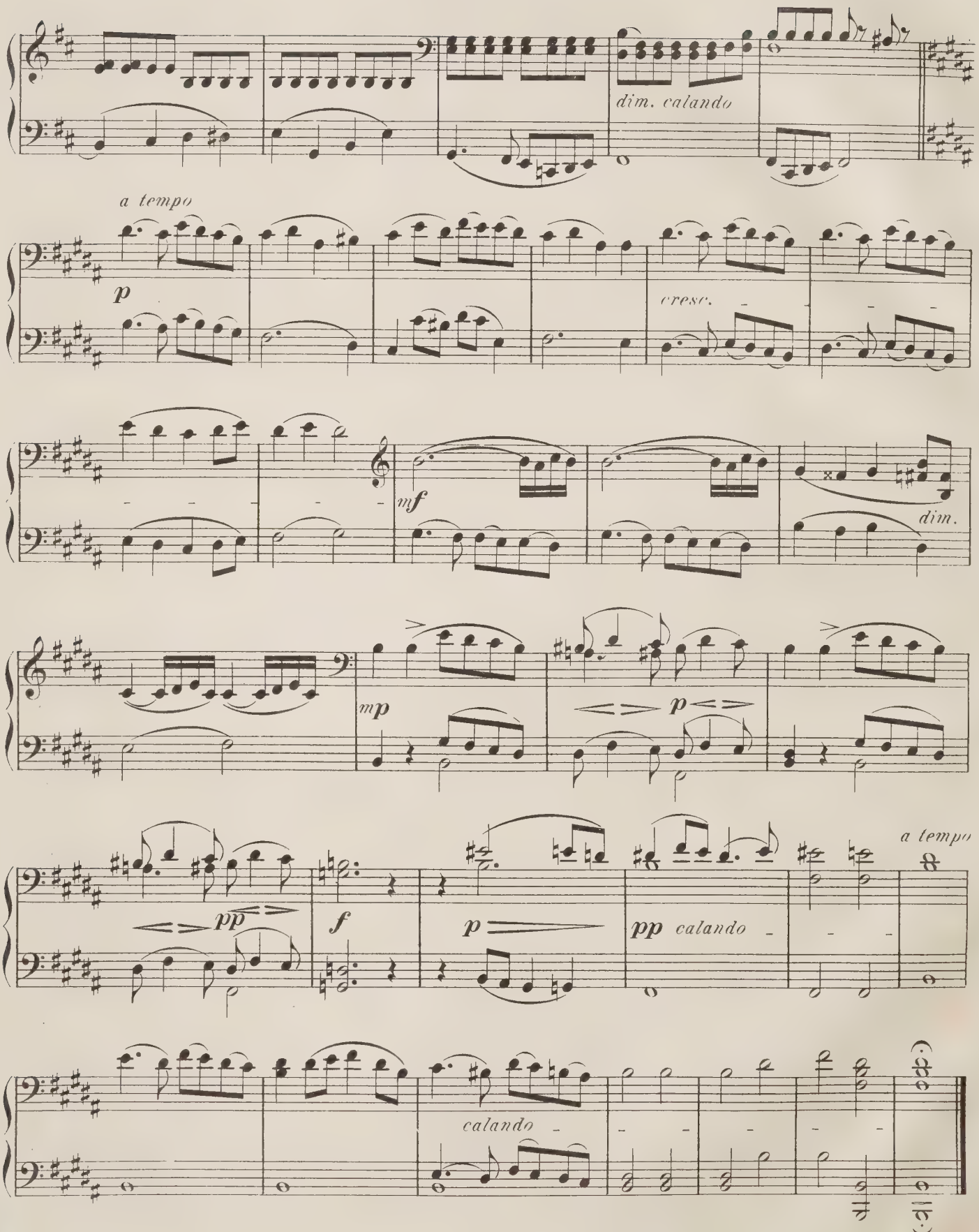

pp
cresc.
pp
mf
mp

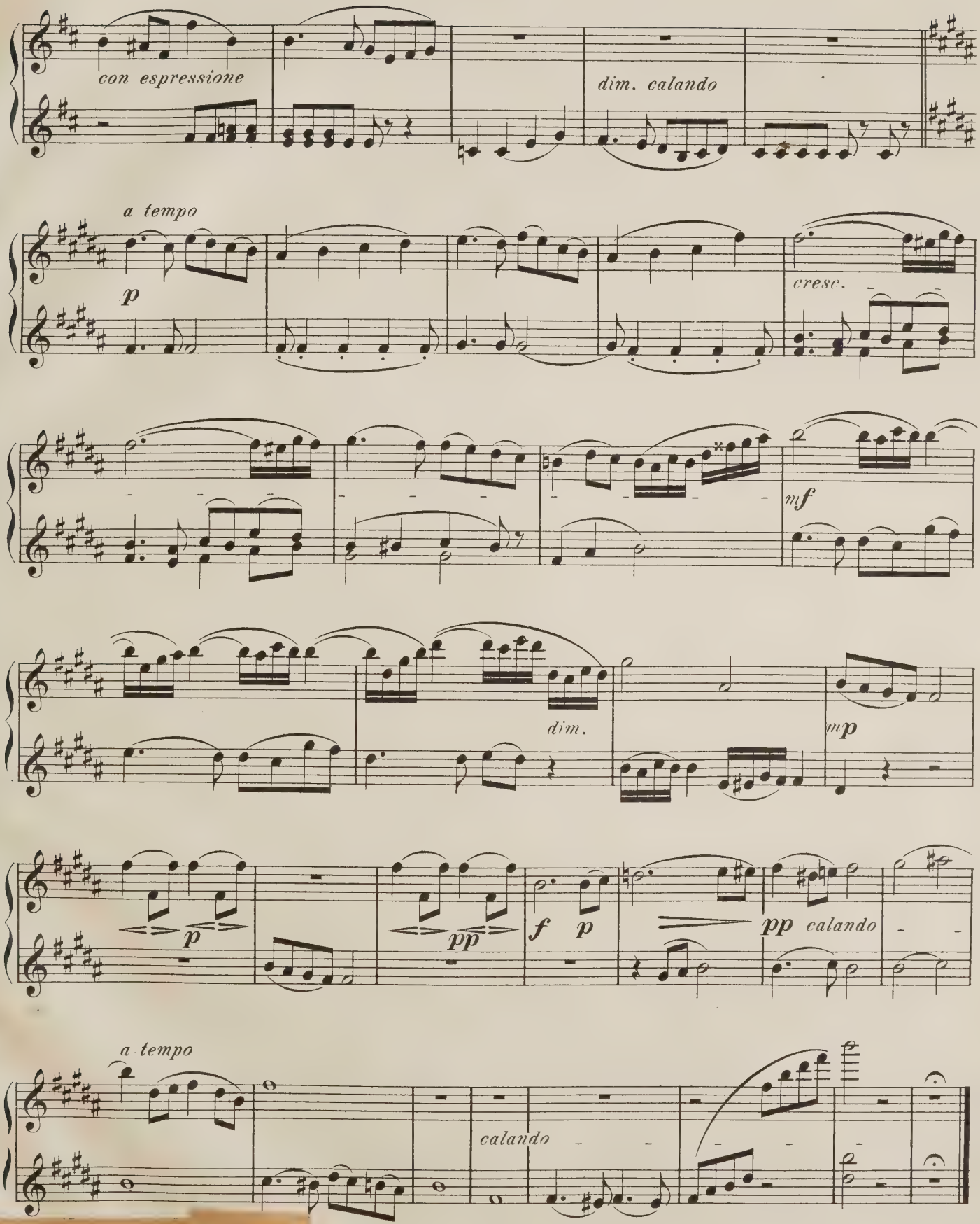
SECONDO.


p
pp
ff
poco a poco dim.
pp
a tempo
calando
sotto voce
con espressione


p
pp
ff
poco a poco dim.
pp
calando
a tempo
6

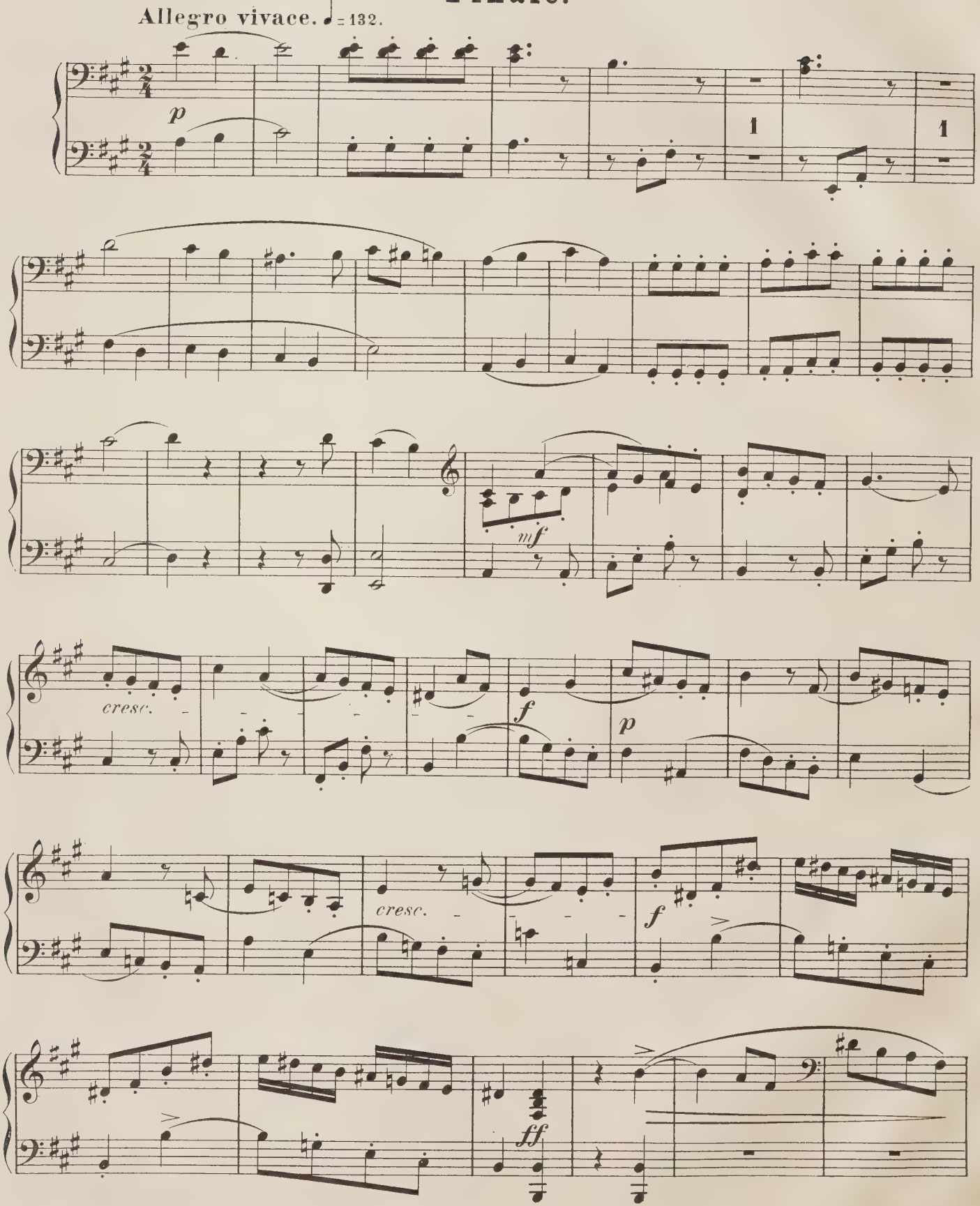
SECONDO.


dim. calando
a tempo
p
cresc.
mf
dim.
mp
p
pp
f
p
pp calando
a tempo
calando
(a.)

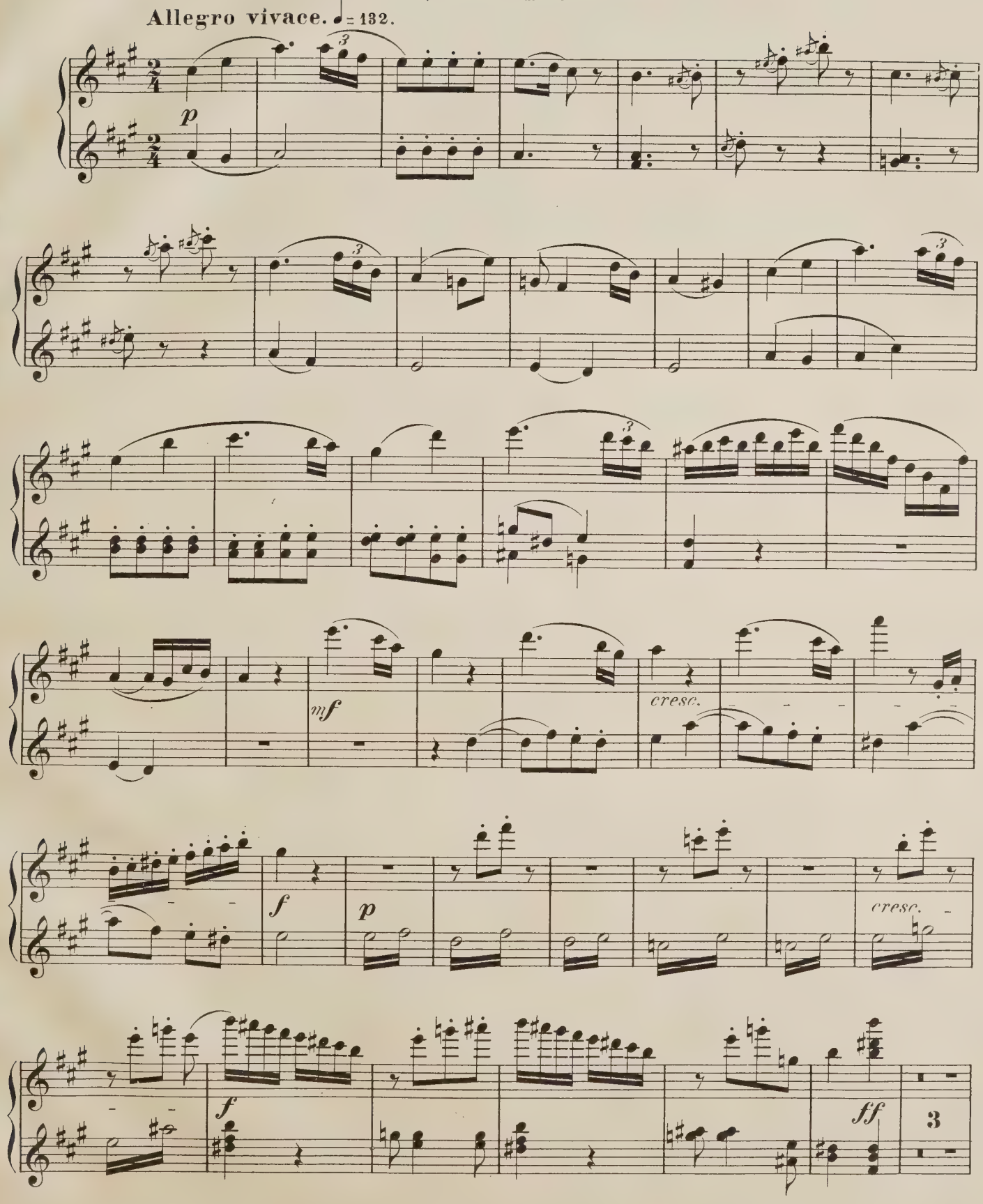

con espressione
dim. calando
a tempo
p
cresc.
mf
dim.
mp
p
pp
f
p
pp calando
a tempo
calando

SECONDO.

Finale.



Finale.



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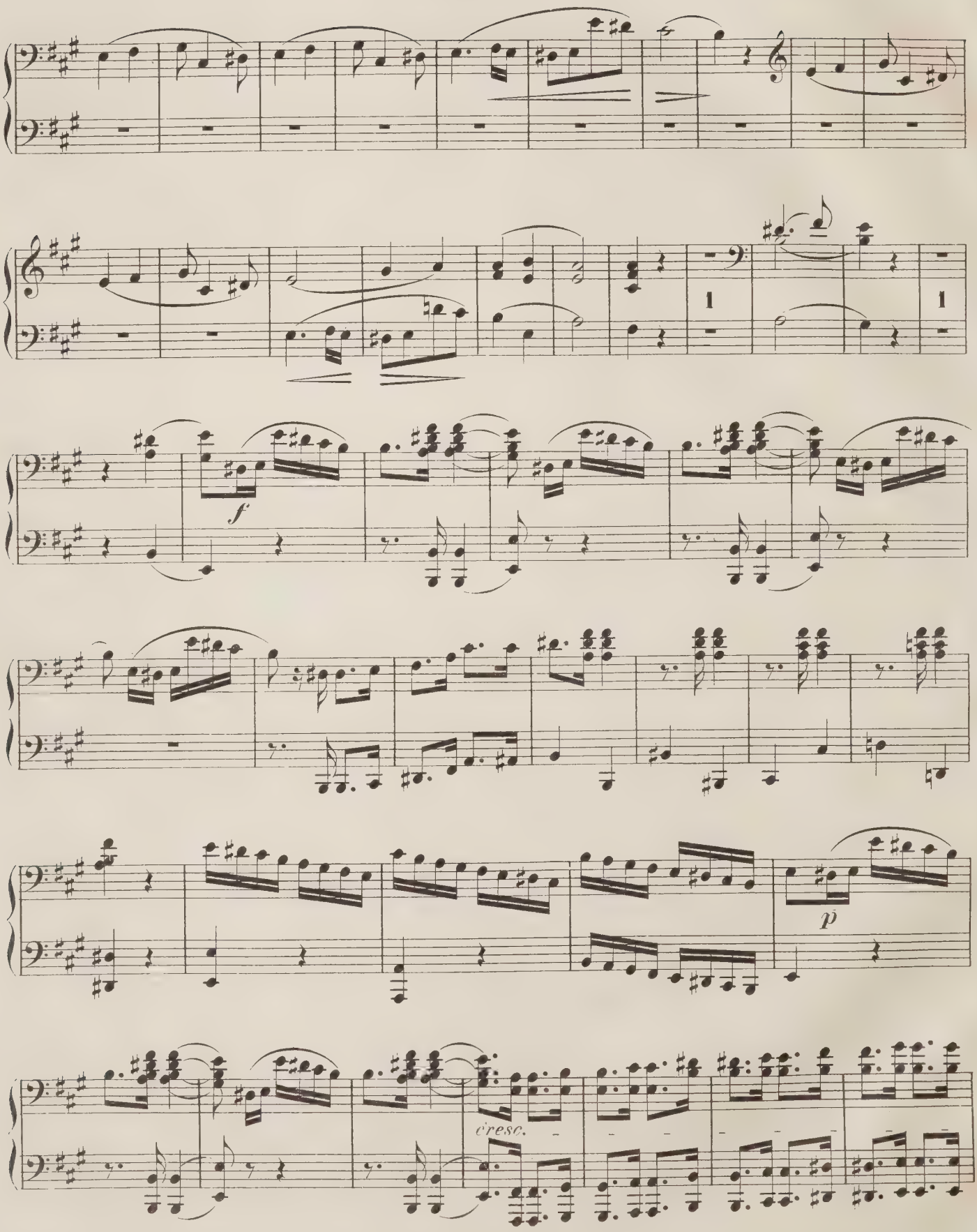
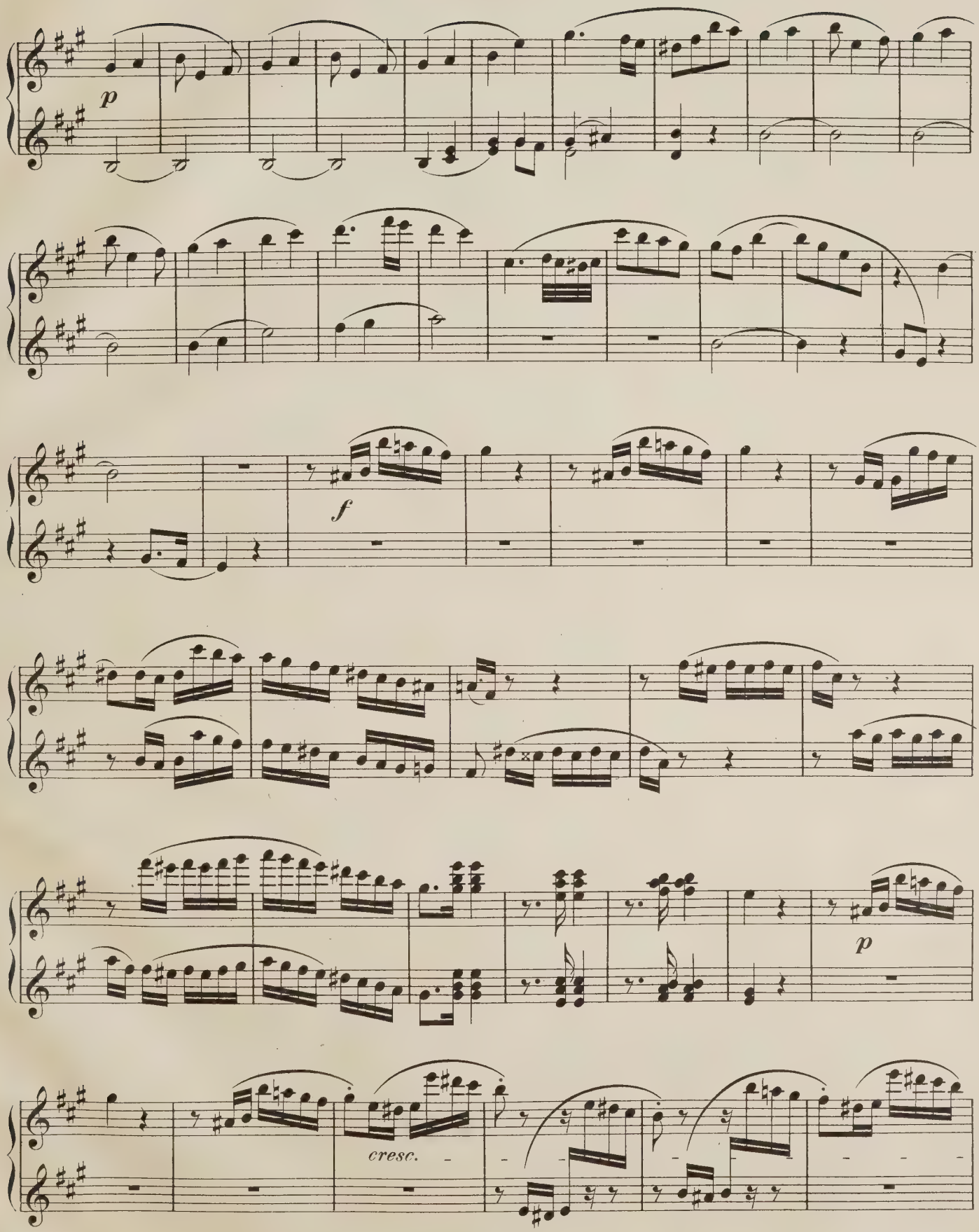
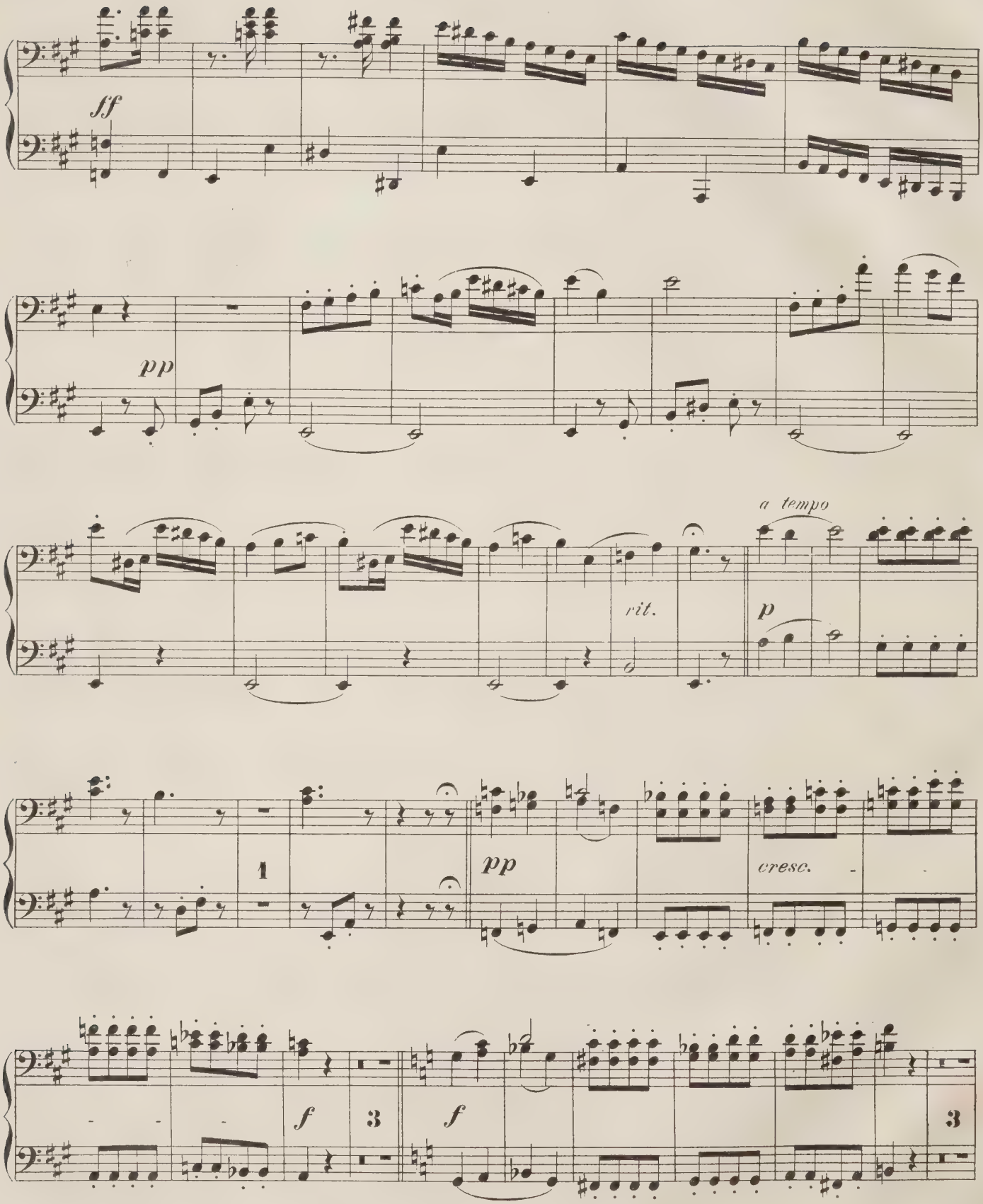
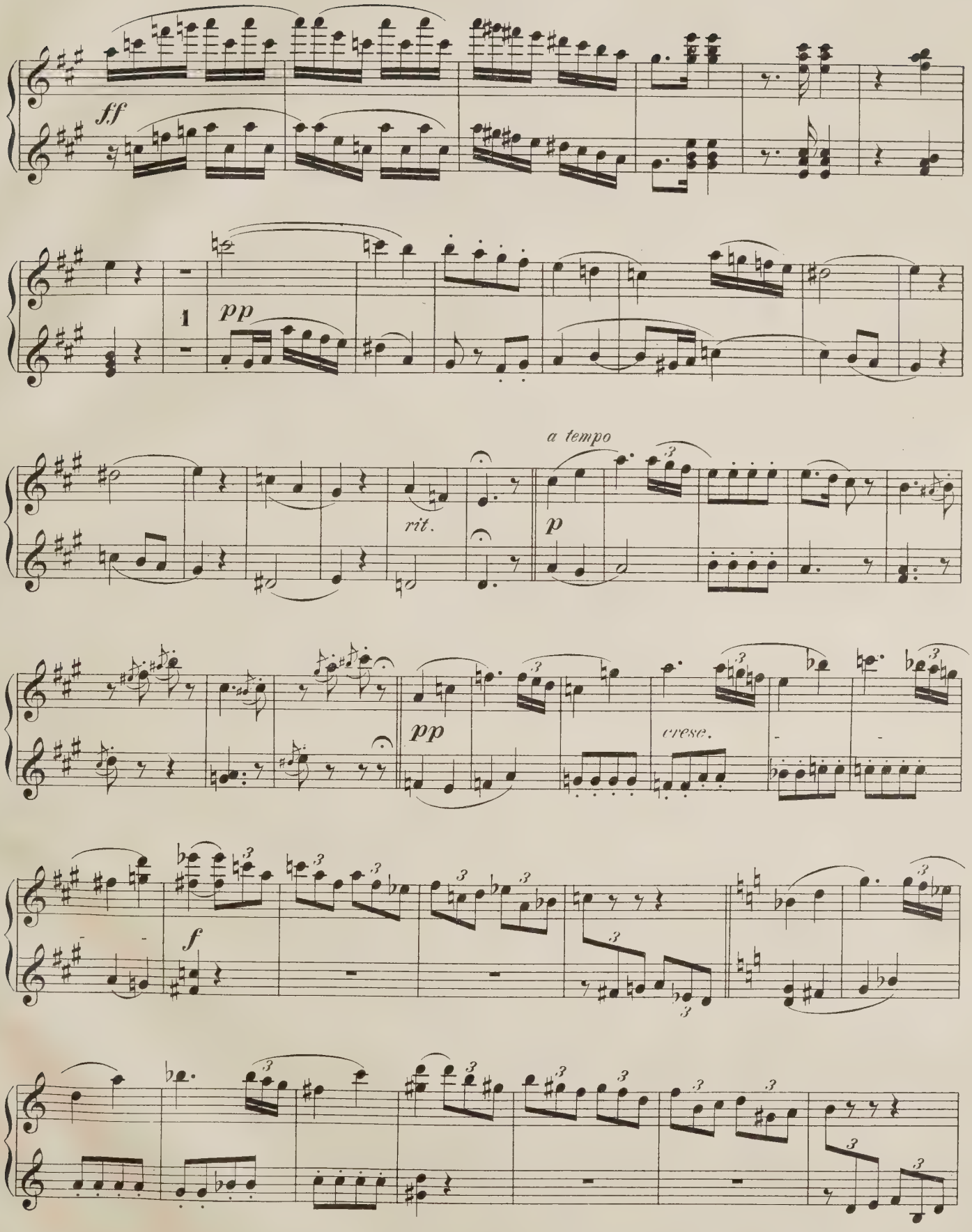


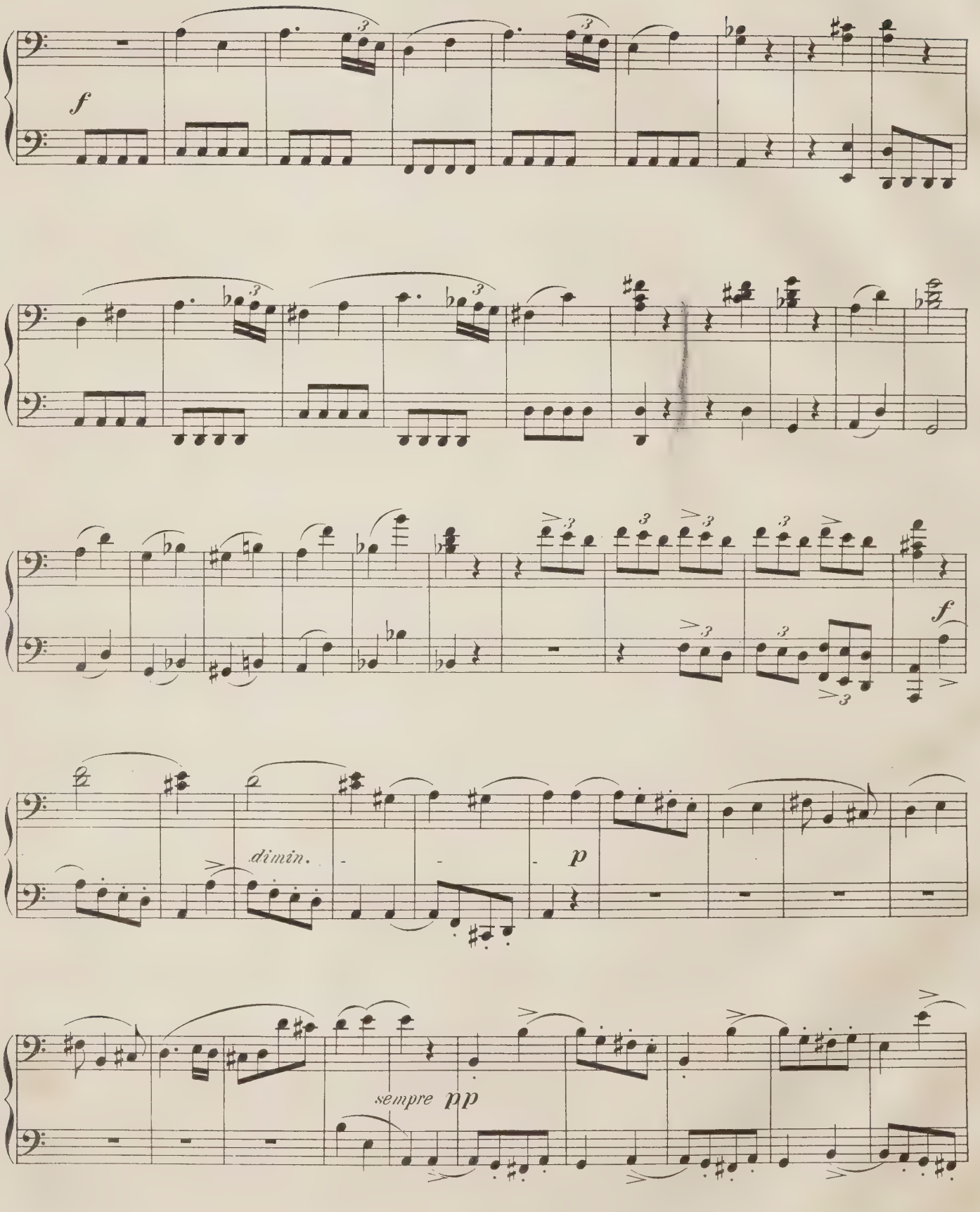

p
f
p
cresc.

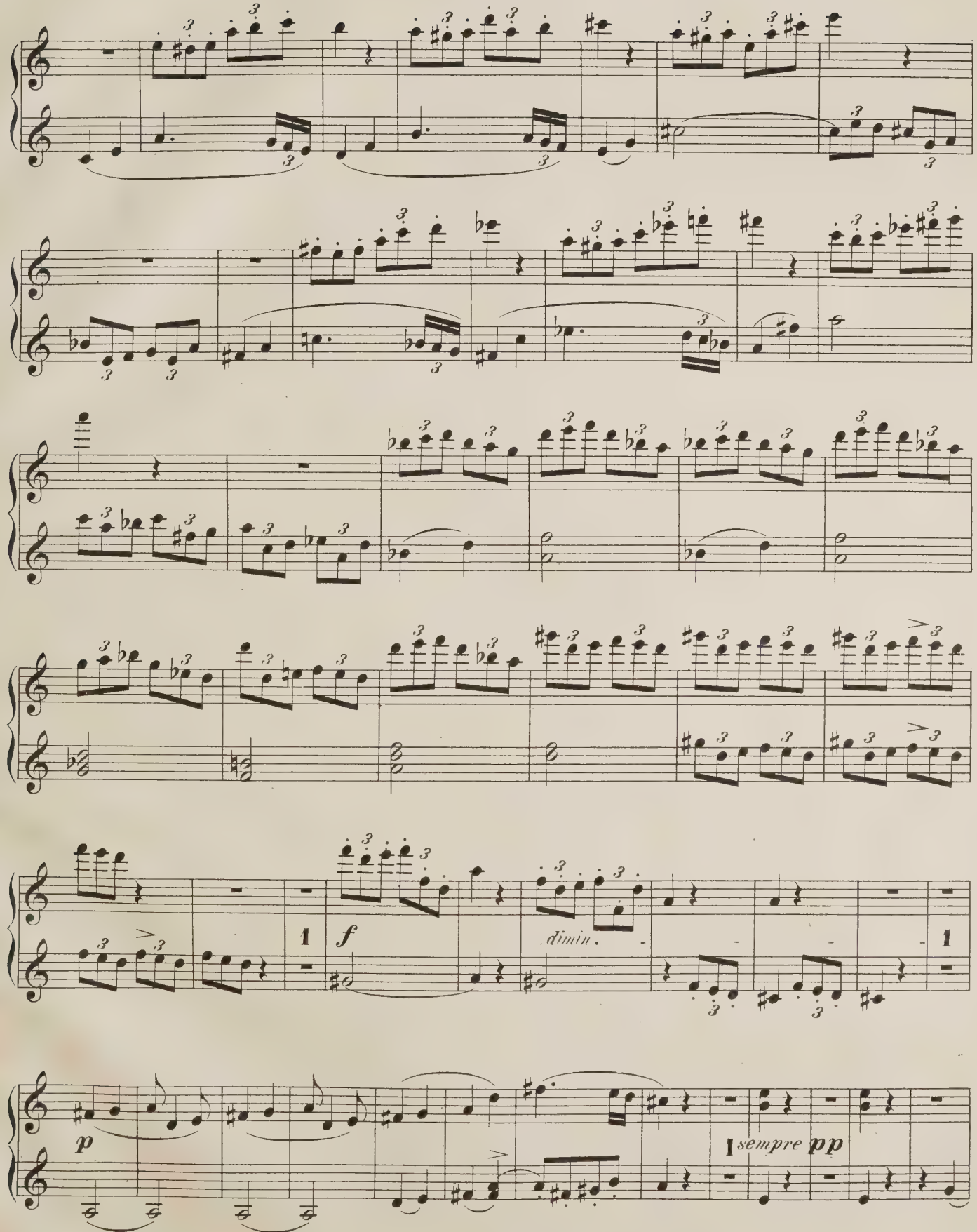
SECONDO.



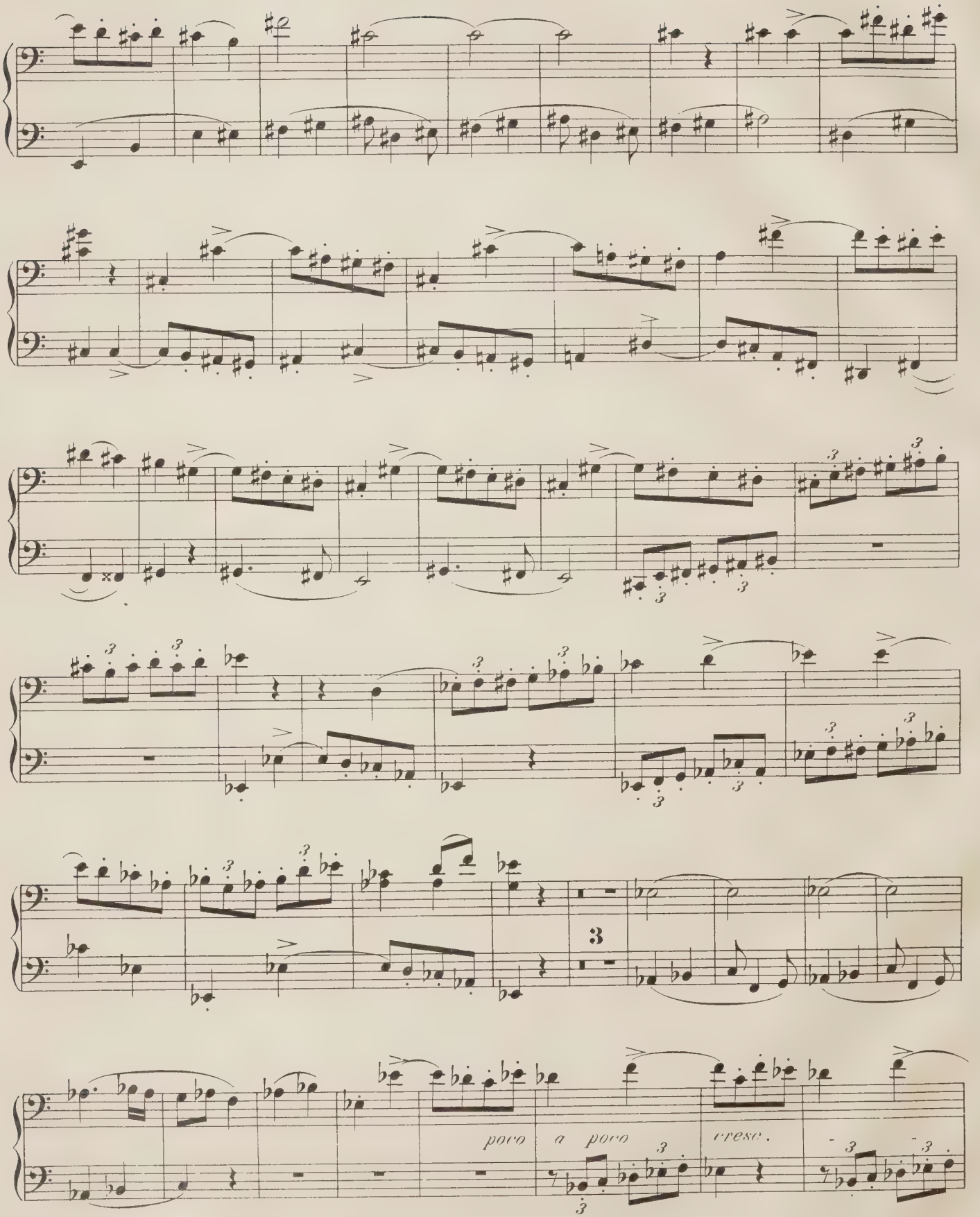

ff
1
pp
rit.
a tempo
p
pp
cresc.
f

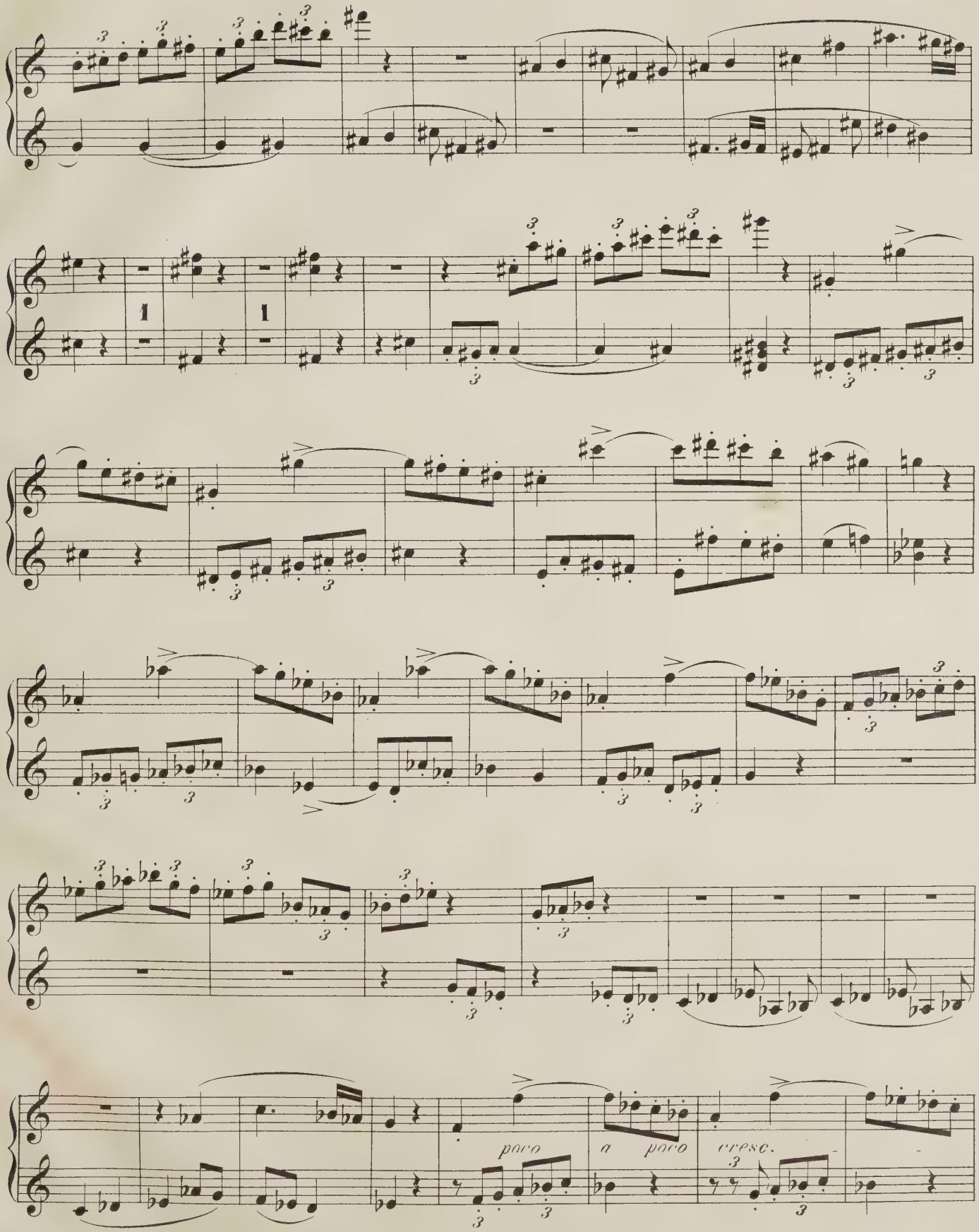
SECONDO.




1
f
dimin.
1
p
1
sempre pp

SECONDO.

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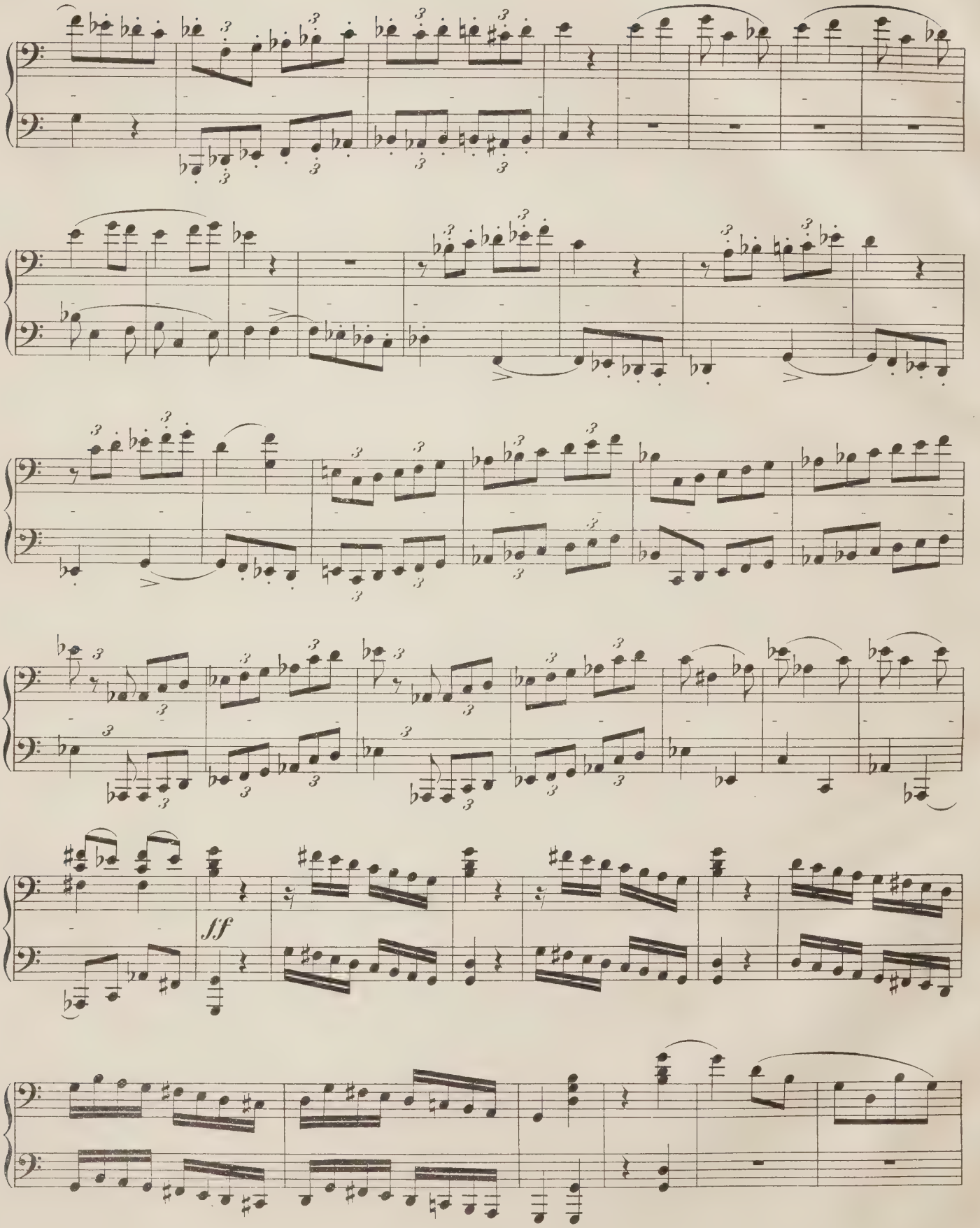

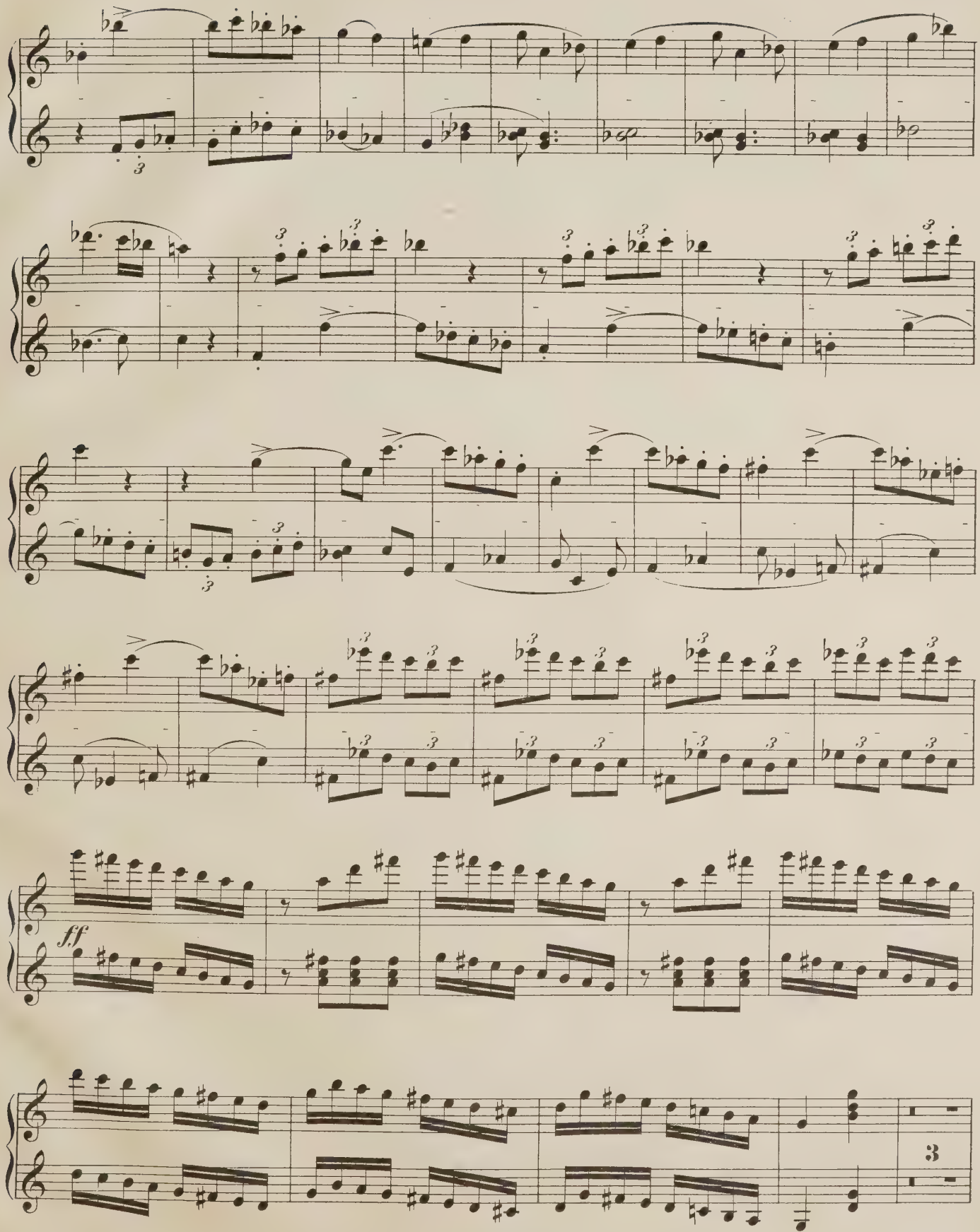
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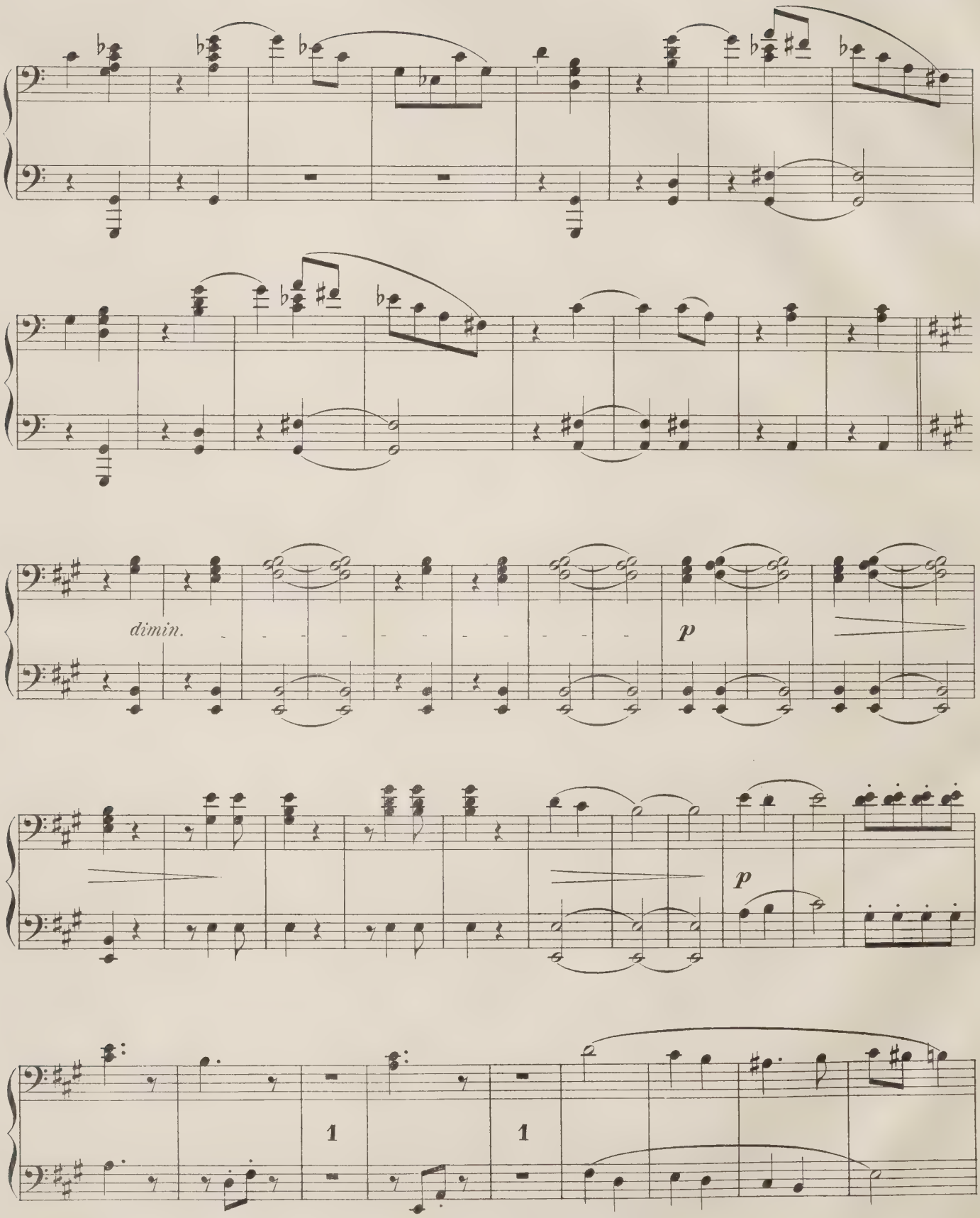

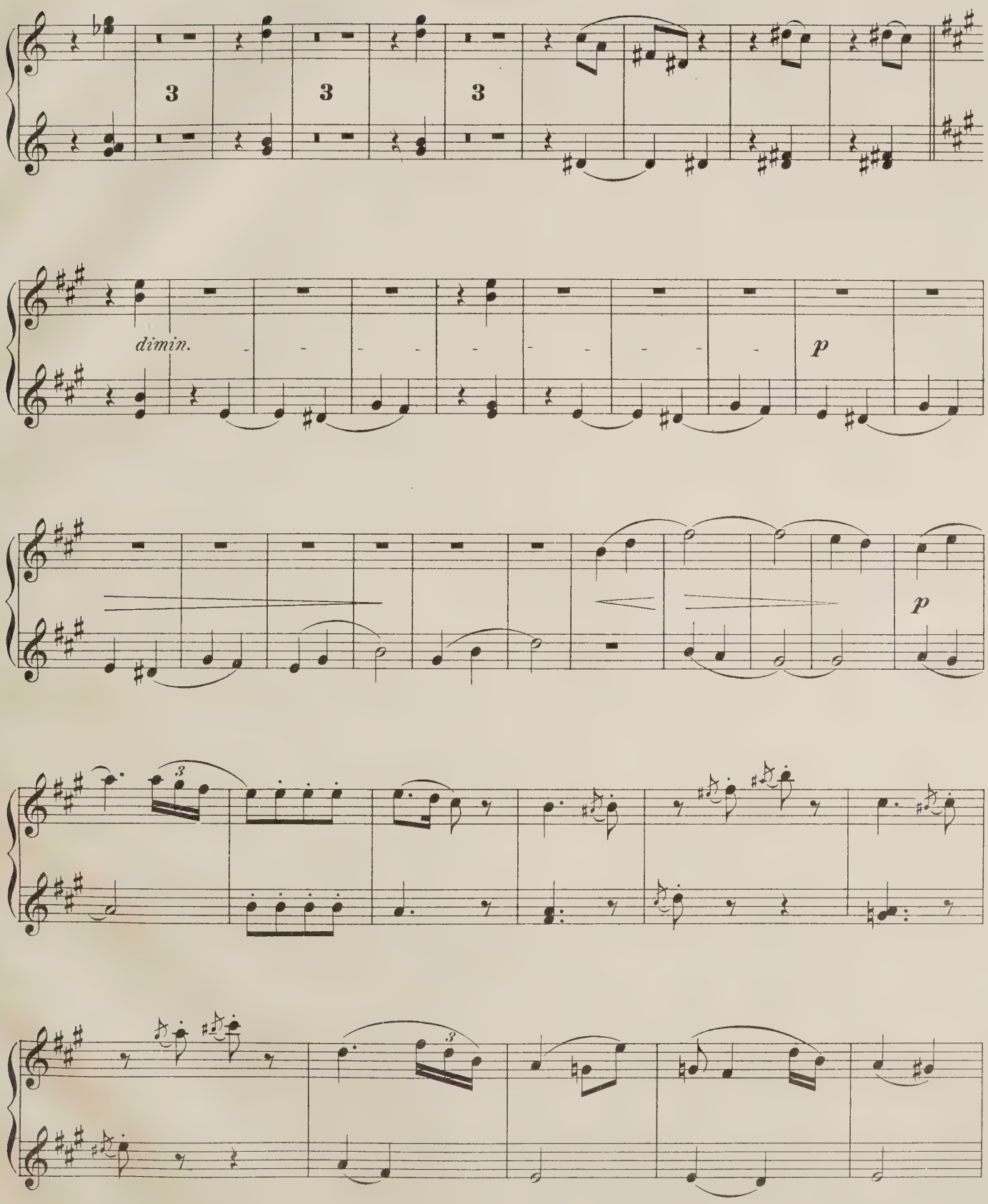
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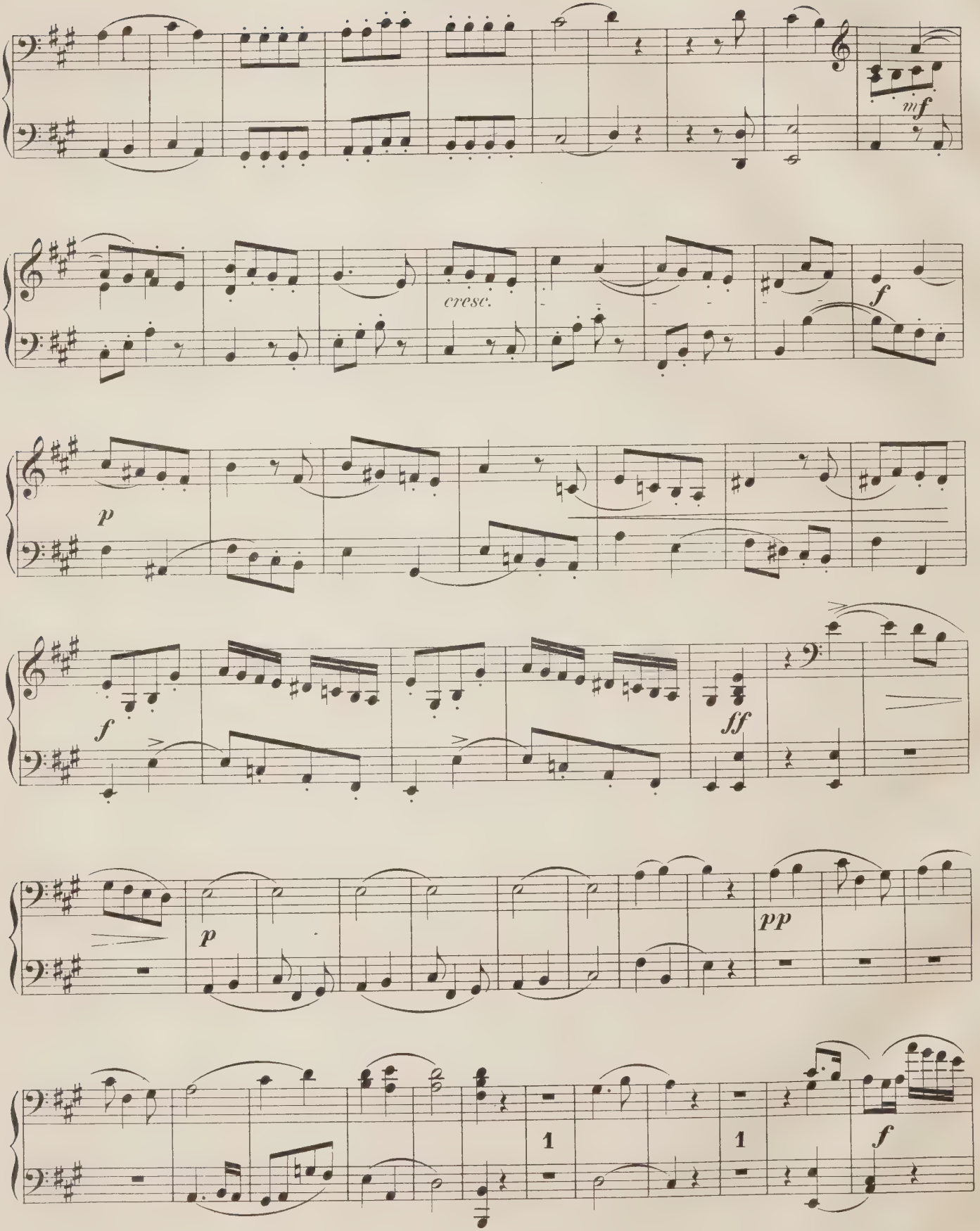

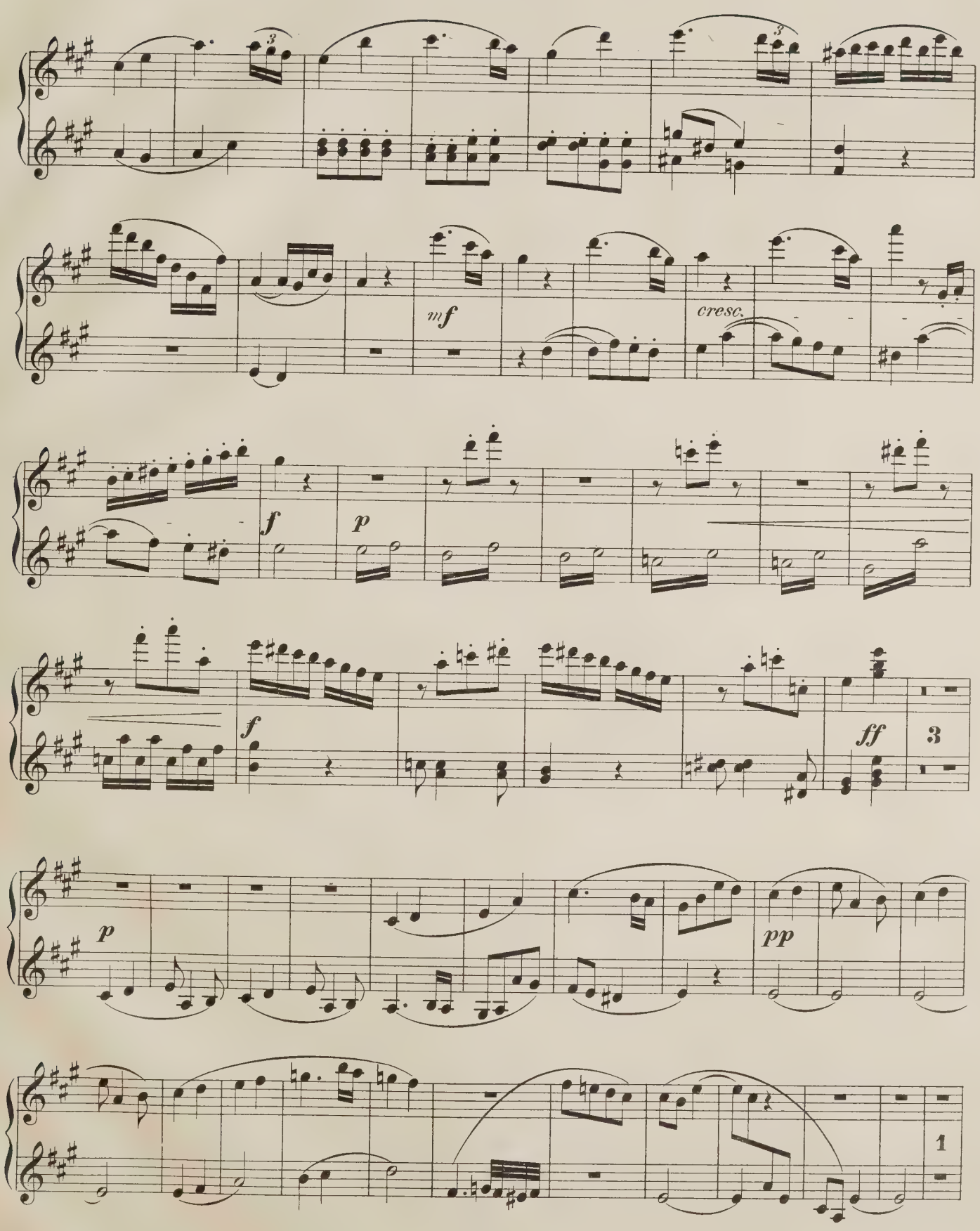
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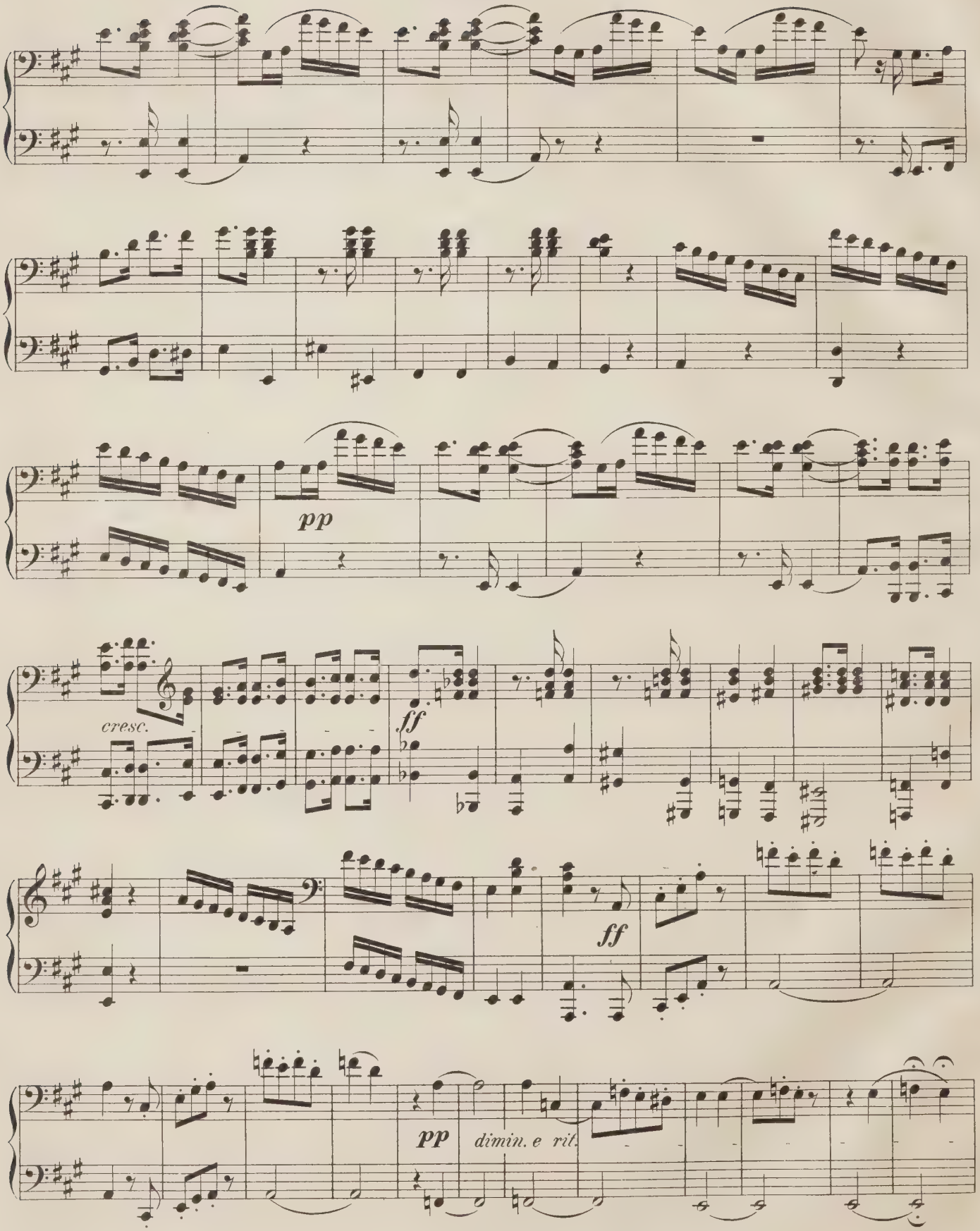

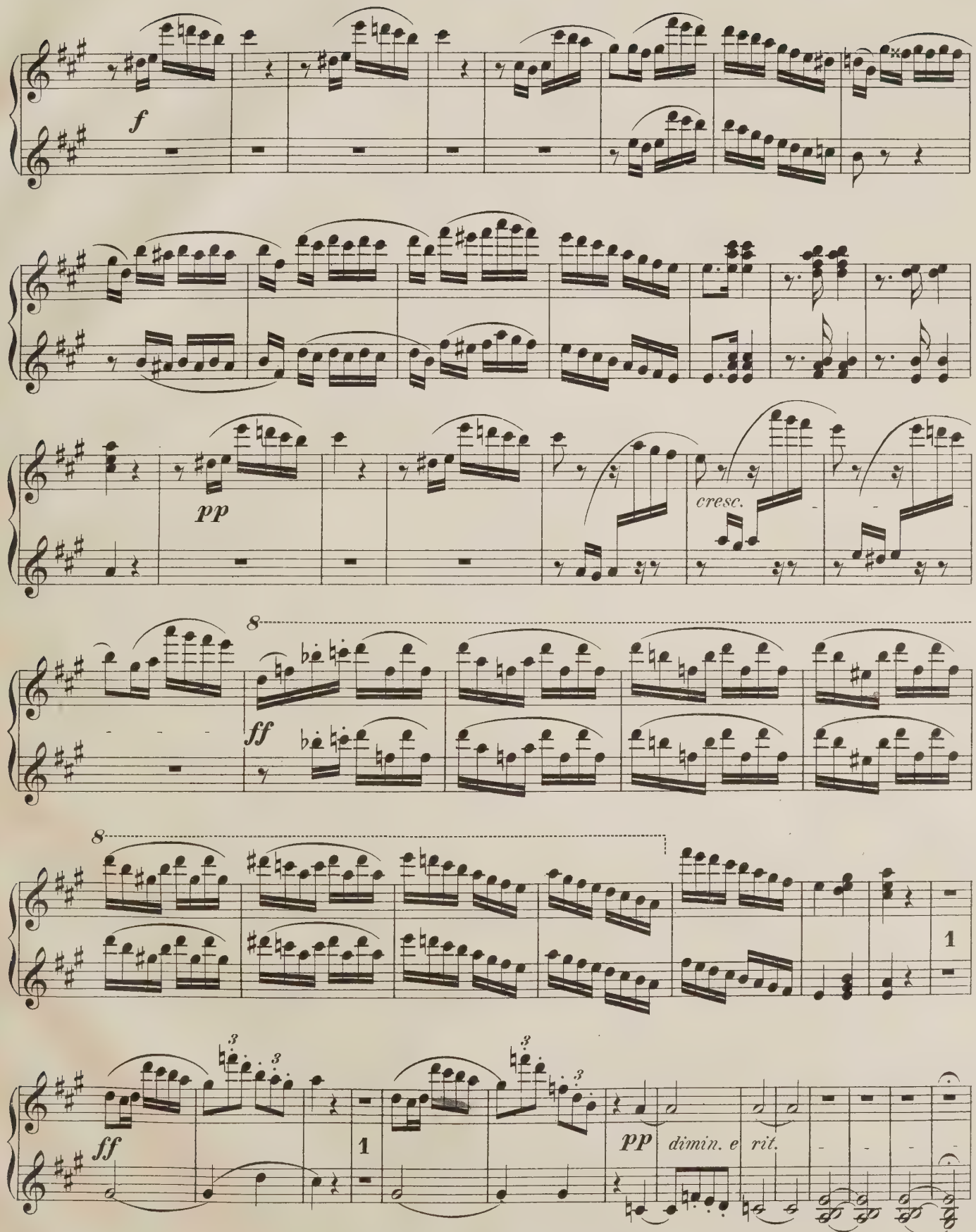
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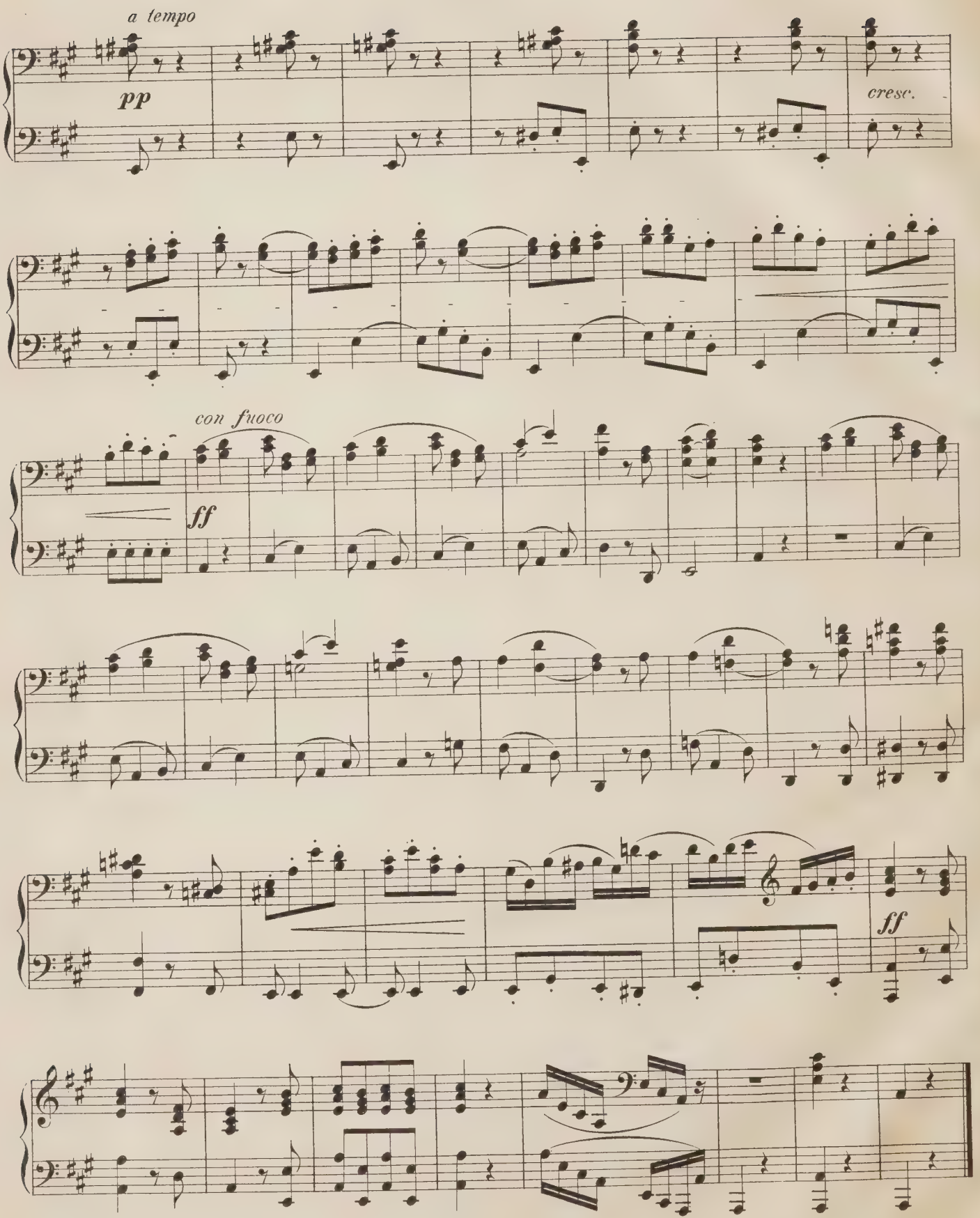
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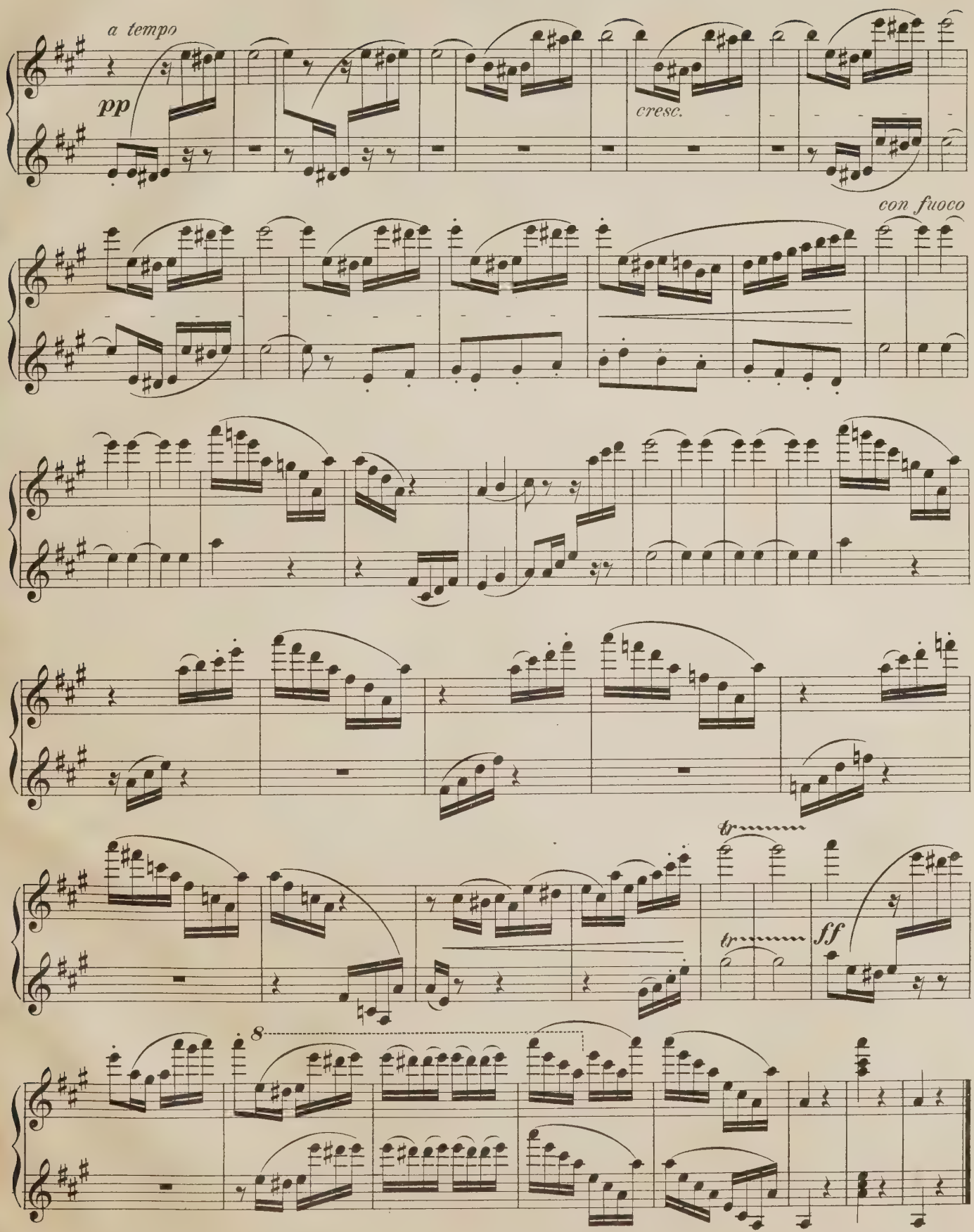
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